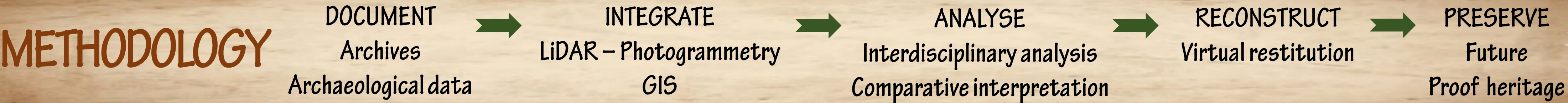


A Methodological Proposal for the Future-Proofing of Ancient Religious Heritage:

DIGITAL INTEGRATION AND VIRTUAL RESTITUTION OF ANCIENT SYNAGOGUE STRUCTURES

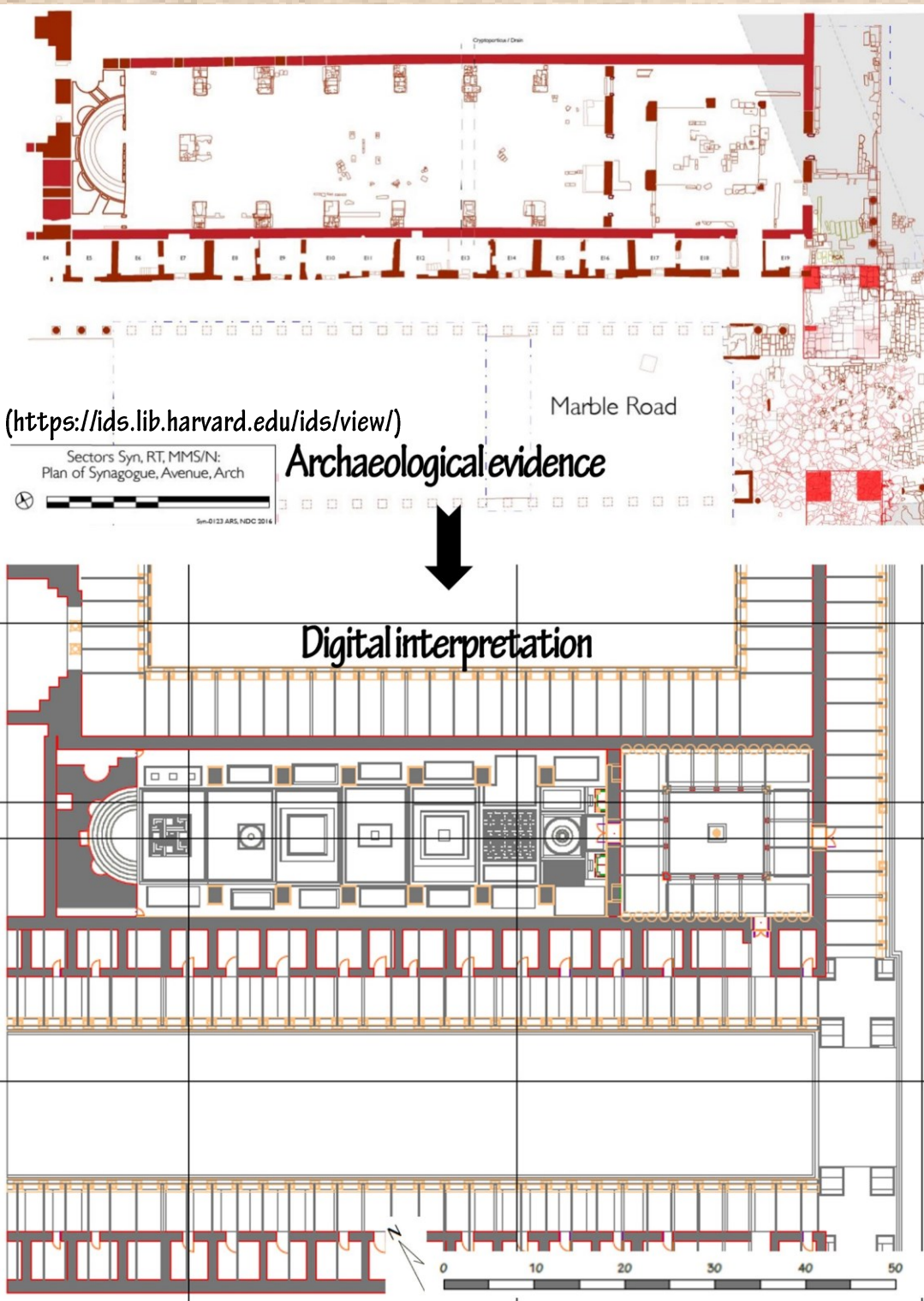
Çiğdem ÖNER, PhD Architect & Archaeologist

AIM  To develop a holistic digital methodology for documenting, interpreting, and transmitting ancient synagogue heritage.



SARDES SYNAGOGUE

FROM EVIDENCE TO DIGITAL INTERPRETATION



VIRTUAL RESTITUTION (PROPOSED)*

Evidence-Based Reconstruction - Traceable & Verifiable Interpretation



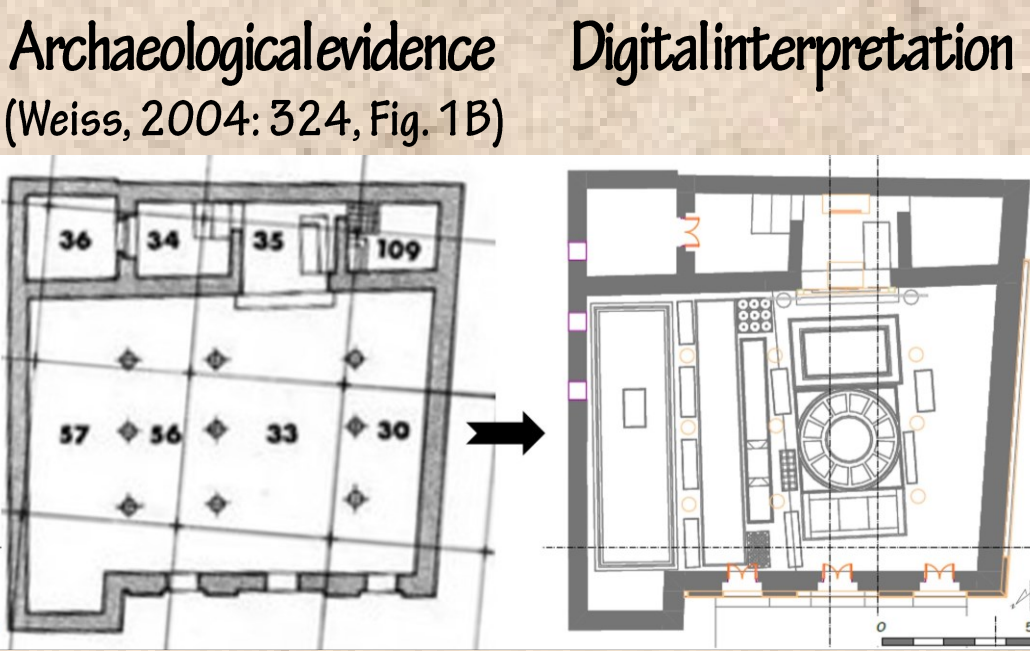
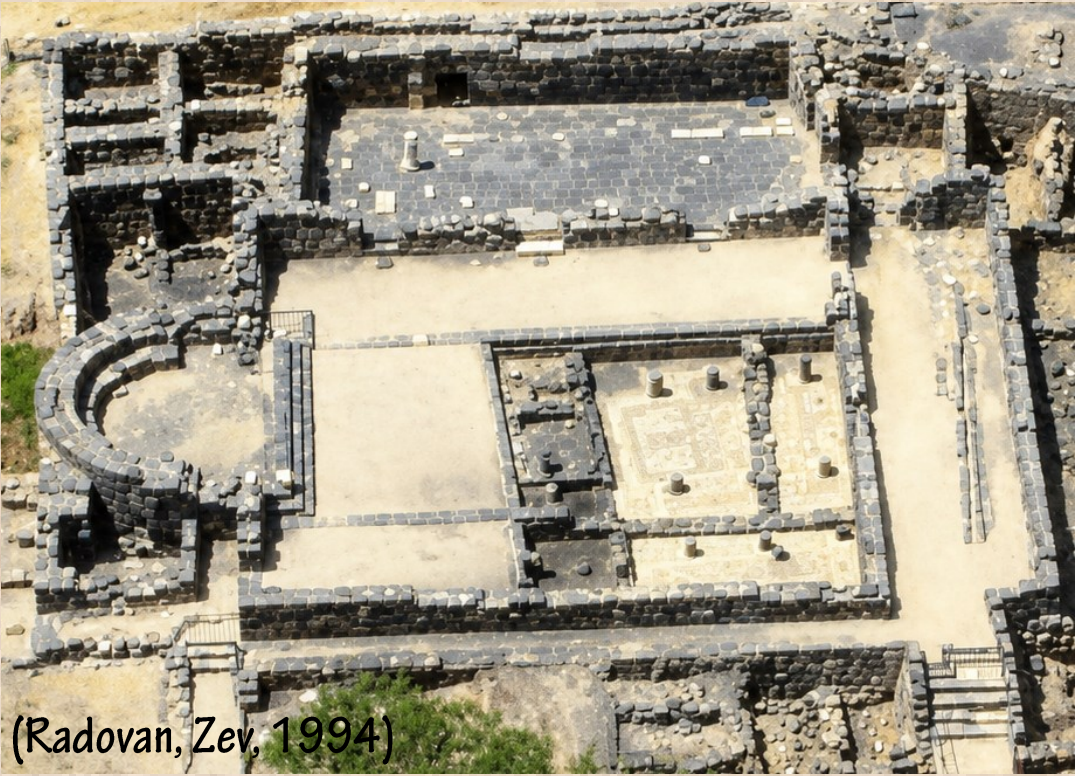
Overview of the Ehal section



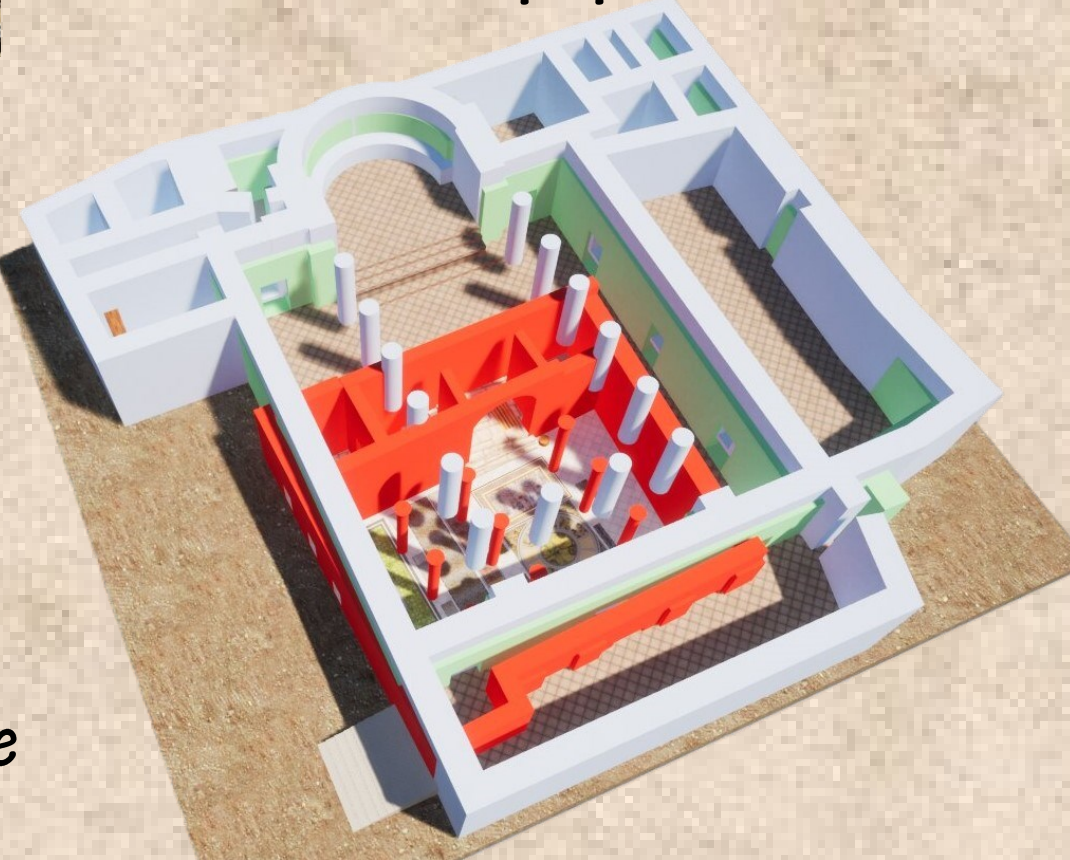
General View

HAMMATH TIBERIAS SYNAGOGUE

FROM EVIDENCE TO DIGITAL INTERPRETATION



Ila : 4th–5th c. CE,
Rebuilding · Revised interior · Mosaic flooring
Ib : 7th c. CE,
Basilical plan · Nave · Aisles · Bema
Ia : 7th–8th c. CE,
Reconstruction · Geometric mosaics · Final phase



VIRTUAL RESTITUTION (PROPOSED)*

Evidence-Based Reconstruction - Traceable & Verifiable Interpretation



Weiss proposal



Dothan proposal



Weiss proposal

* Virtual restitution proposals developed by the author as part of her PhD research.

CONCLUSION

Digital integration and virtual restitution transform fragmented archaeological evidence into a traceable, verifiable, and reusable body of knowledge, providing a sustainable framework for the future documentation, interpretation, and transmission of ancient synagogue heritage.

3D MODELS

