

# FRH Photo Competition 2025

## Winner and finalists





## THE FRH PHOTO COMPETITION 2025

The FRH Photo Competition is an annual international contest to celebrate religious heritage by recognising the nine most inspiring photographs capturing the beauty of different religious buildings, rituals, traditions, and moments through the lenses of talented photographers.

In the 2025 edition, we are proud to have received **210 photographs** from **48 countries** across Africa, Asia, Europe, North America, and South America.

The overall quality of the submissions remains remarkably high, reflecting the powerful stories and cultural messages that religious heritage can convey to viewers everywhere.

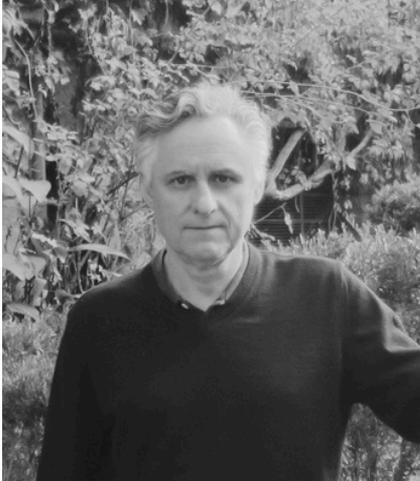
Future for Religious Heritage thanks all participants in this edition for their contributions, and encourages them to continue capturing and sharing the tangible and intangible heritage found in churches, synagogues, mosques, monasteries, temples and other sacred places that shape the cultural fabric of our societies. Their work not only demonstrates the artistic and documentary power of photography but also helps bring global attention to the cultural wealth embodied in our sacred sites.

**More information:**

<https://www.frh-europe.org/frh-photo-competition/>



# The jury



## José Cobo Calderón

José Cobo was born in Santander, Spain (1958). He has lived in Madrid, Chicago, New York and Frankfurt. He studied at The School of the Art Institute of Chicago, MFA Sculpture Dept. and Graduate Certificate in Art History, Theory and Criticism. He holds a Master's degree from the Universidad Internacional Menéndez Pelayo UIMP, Santander (Spain) and has been a visiting artist at the several universities in Spain and the United States. He has taught at the Sculpture Department of SAIC, Chicago (USA).



## Savina Lambert

Savina Lambert is French, holds a masters in History of Art and Museology from Ecole de Louvre, and has had a career in publishing. An amateur photographer, she has also used her artistic eye working in iconographic and image research for Editions Gallimard, and the U.S. Supreme Court Historical Society. Her international life has reinforced her passion for art and architecture, and has exposed her to a wide range of religious heritage. She is pleased to participate to FRH's Photo Competition jury.



## Snezana Negovanovic

Snezana Negovanovic graduated from the Belgrade University of Arts, Faculty of Dramatic Arts, Department of Camera. Her final project was titled "Photography of architecture, Balkan style in the architecture of Belgrade." In addition to the "Vladeta Lukić" award – as the best student of the Department of Camera in 1997, she has also won numerous awards for photography, animation and camera in her home country and abroad.

# Yevhen Samuchenko (Ukraine)

Yevhen Samuchenko is an award-winning Ukrainian based photographer whose work has been published and exhibited internationally, including 12 Museums exhibitions across the globe. Focusing primarily on the nature, his work is a study in subtlety and constantly shifting relationship between man and nature. With his works he wants to show the fragile beauty of our planet and the possibility of dialogue in the interaction of man with nature.

He was awarded in many prestigious photo contests – HIPA, Travel Photographer of the Year, Nature Photographer of the Year, IPA, Sony Photo Awards and others. His photos were published in many largest world media New York Times, National Geographic Traveller magazine, The Times newspaper, UNESCO official website, etc.



## Religious Buildings

On the wings of faith.  
Mykolayv region, Ukraine, 2013.

# Muzaffer Murat İlhan (Turkey)

Muzaffer Murat İlhan was born in 1975 in Karaman, Turkey. He is a Textile Engineer and works as a manager in a textile company in the Turkish town of Denizli. He has been interested in the art of photography since 2010. He took two years of university education to improve his skills in the field of photography. He is a member of the DEFSAD Photography Art Association, which was established in Denizli in 2007. Although he loves all kinds of photography, he most of his work is focused on documentary photography and nature photography. He has won many awards and participated in several exhibitions of national and international competitions.



Religious Buildings

Istanbul.  
Turkey 2021.

# Mouneb Taim (Syria)

Mouneb Taim is a freelance photojournalist and visual storyteller, born in 2001 in Damascus, Syria. He gained international recognition for his powerful coverage of social and humanitarian issues, including the Syrian war, refugee crises, and migration stories across Turkey and Europe. Through a personal lens, he has captured the struggles, resilience, and humanity of people caught in crisis – offering a rare insider perspective. His images have become a visual reference for many leading international and Dutch media outlets. Now based in Europe, Muneb has exhibited his work globally and has been awarded the Vincent van Gogh Photo Award, nominated for the Zilveren Camera, and named Beste Nieuwkomer in the Netherlands. He continues to produce compelling visual narratives that drive awareness and empathy.



## Religious Buildings

Silent Minarets Amidst the Ruins.  
Harasta, Syria, 2018.

# Alicia Cano (Spain)

Alicia is a passionate travel photographer who bought her first camera in 2018, and since then, she (almost) always carries it with her. Photography is for her a way of reconciling with the world, of looking for beauty in the middle of all the ugliness. She is drawn to overlooked details, spontaneous scenes, light and shadow, geometries... and to exploring the places she visits with a childlike sense of curiosity. She also enjoys experimenting with different photographic techniques and reading about the history and theory of photography.



## Artefacts

Smoke.  
Saigon, Vietnam, 2024.

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## Artefacts

Sarcophagus.  
Turkey 2020

## Sirsendu Gayen (India)

Sirsendu Gayen works as an Assistant Professor of Chemistry at Vivekananda college Kolkata, whose days are filled with the intricacies of the scientific world. But beyond the lab, his passion takes flight in the vibrant hues and captivating moments he captures as an amateur photographer since 2009. For him, photography is more than just a hobby; it's a way of feeling, of touching the world around him, and sharing that unique perspective through the lens. This passion has led him to achieve recognition at both national and international levels, with numerous awards adorning his shelf. But beyond the accolades, what truly drives him is the joy of connecting with others through his art.



## Artefacts

Main altar and paintings on the walls.  
Church of St. Francis of Assisi, India, 2014.

# Moe Wai (Myanmar)

Moe Wai is known for his evocative and layered photography, particularly images from the ancient city of Bagan, Myanmar. His work frequently captures both the moment and a deeper sense of time, sometimes incorporating elements like mirrors in the sand to create reflective and complex compositions, as seen in his work on Instagram.



## People and events

Burmese Traditional Nat Pwe Horse Dance.  
Bagan, Myanmar, 2025.

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People and events

Lighting Candles.

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## People and events

One came to life.  
Svay Romeat Pagoda, Cambodia, 2024.

# FRH Photo Competition

Thank you for supporting European religious heritage

More information:  
[www.frh-europe.org](http://www.frh-europe.org)



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