



FRH PHOTO COMPETITION 2024

CONTEST RULES

Deadline: 30 September

The world is full of architectural wonders, unique celebrations and special moments that make up part of our rich religious heritage. If you have a passion for photography this is your chance to share your creativity with an enthusiastic community of heritage lovers and win a prize for it.

The FRH Photo Competition recognises each year the 9 best photographs related to the religious heritage of Europe and the world. In 2023 we broke records with over 2,000 high-quality pictures from professional and amateur photographers from over 30 countries.

The FRH Photo Competition 2024 will be open for entries until 30 September. Help us show the beauty and diversity of religious heritage around the world!

Future for Religious Heritage

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1. Key dates

Submissions: until 30 September 2024

Jury's meeting: first half of October 2024

Announcement of the winner and 8 finalists: second half of October 2024

Awards ceremony: FRH Biennial Conference 2026

2. Eligibility

The contest is open to everyone regardless of their nationality and whether they are professional photographers or not.

3. Categories

The competition has three categories:

- **Religious buildings:** photos with a building or group of buildings as the main element. The building doesn't need to be an active place of worship. It can be in use or abandoned. It can be any religious site from a small chapel to a larger complex, from a medieval mosque to a 20th-century modernist temple, from a famous landmark to a lesser-known site.
- **Artefacts:** photos with objects related to religious heritage as the main element. A relic, a chalice, a cross, calligraphy, a mosaic, an arch, a statue, etc.
- **People and Events:** photos of celebrations, special moments or other situations where people or the festivity are the protagonists.

4. Format and requirements

Submitted photographs must meet the following requirements:

- Format: JPEG or PNG
- Minimum resolution: 1030 x 700 px
- Landscape or portrait
- Make sure it is sharp and not blurred

5. Selection criteria

The jury will select the best photos and videos on the basis of their content, creativity, aesthetics, and technique demonstrated by the author.

6. Submissions

Photographs must be sent via the form on the FRH Photo Competition website: <https://www.frh-europe.org/frh-photo-and-video-competition/> no later than 30 September.

Each participant can submit up to 1 PHOTO per category. If more than one photo per category is received from the same author, only the first one will be taken into account.

7. Evaluation and selection

All the entries will be evaluated by a jury composed of expert photographers, artists and representatives of FRH. The judges will select the three best photos of each category. From these, one will be chosen as the overall winner and the other eight will be finalists.

The jury is expected to meet in the first week of December to evaluate all entries. Its decision will be communicated to all participants shortly after.

8. Awards Ceremony

The awards ceremony will take place at the FRH Biennial Conference 2026 (location and date to be confirmed). The winner will be invited to take part in the conference with all costs covered up to a maximum of 1,000€. Finalists will be welcome to participate in the conference at their own cost.

The photos of the winner and finalists will be compiled in a booklet that FRH will promote throughout Europe.

8. Intellectual property rights

By participating in this contest you give your consent for FRH to use the submitted photos in the network's not-for-profit communications including the website, promotional materials, etc.

FRH understands that any content submitted to the competition complies with copyright and privacy regulations and that the submitter holds full responsibility for any future liabilities.

