



RURAL CULTURAL HERITAGE LANDSCAPE

Silvia Aulet

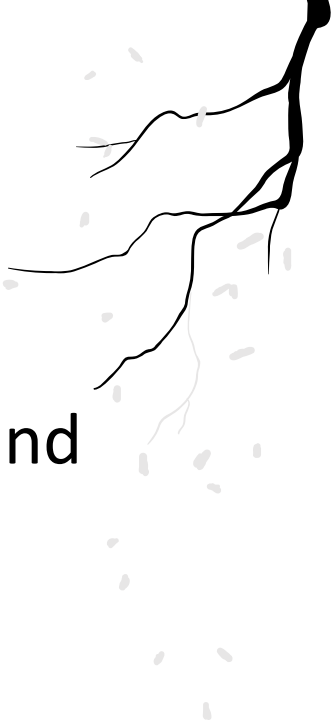
Jennie Hawks

FRH Biannual Conference
Lund - 2023

Cultural Landscape

“Combined works of nature and humankind, they express a long and intimate relationship between peoples and their natural environment” (UNESCO)

"Any part of the territory as perceived by the population, whose character is the result of the action and interaction of natural and/or human factors" (European Landscape Convention)





Main features of the Rural Cultural Landscape

Community

Sense of belonging

Tradition

Tangible values

Architecture

Infrastructures

Intangible values

Spirituality

History

Symbols

Organization

More or less formalized and institutionalized

Indefinite extension

It can be very big or very small

Diversity

From more to less modified

Different uses

How we preserve them?



Values

Co-existence of different values
Outstanding Universal Value

Interpretation

How we transmit the values?
Narrative, storytelling

Use

Maintenance of traditional uses
New uses


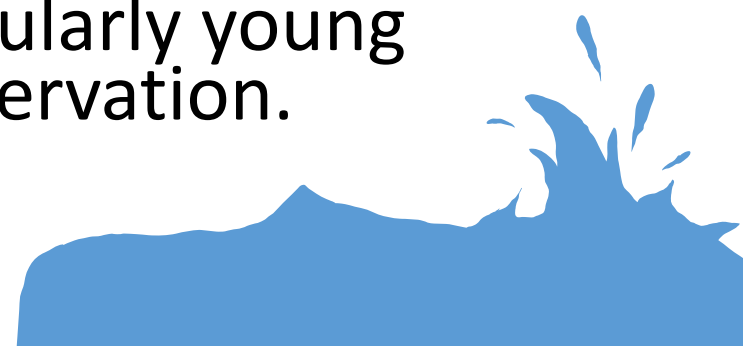
2021 FRH Biennial Conference on Sustainability – Key ideas



In the 2021 Conference consideration was given to four aspects of sustainable religious heritage and where it merges with secular society, from looking at whether religious heritage is strictly religious or has a wider perspective?

Then, community ownership and bringing different parts of rural communities together in management and preservation.

Two other aspects were artistic and whether artefacts should be in museums or in situ in original buildings and then safeguarding and preservation, particularly in rural areas, engaging local people in ownership and enabling people, particularly young people, to use the correct heritage skills for preservation.



2021 FRH Biennial Conference on Sustainability – Key ideas

Today we are looking again at these buildings and seeing in the era of climate change these buildings have much to offer. Retaining buildings that have been in the landscape for centuries, many of which are in good condition despite natural disasters, warfare etc. shows how important they are in the rural cultural landscape. There is a growing movement against demolition of old buildings which contributes to climate change.

SOME EXAMPLES



RURITAGE



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RURITAGE Project

Ruritage is an extremely interesting project which I came across as I am always looking for looking for examples of sustainable development. This is was a Horizon Project across several projects – East and West looking at sustainable developments. Looking across the world, rural communities tell us the story of a thousand of years long collaboration between nature and human society. In a time of constant new challenges, rural communities must grapple matters beyond protection, but grasp the opportunities – and understand the potential – springing from their diverse and dynamic heritage. RURITAGE turns rural areas into laboratories to demonstrate Cultural and Natural Heritage as an engine of regeneration. Although finished, it is a very valuable and continuing project.

Ambulance for Monuments



INTERVENȚII [Calendar intervenții 2023](#) [DESPRE](#) [PARTENERI](#)

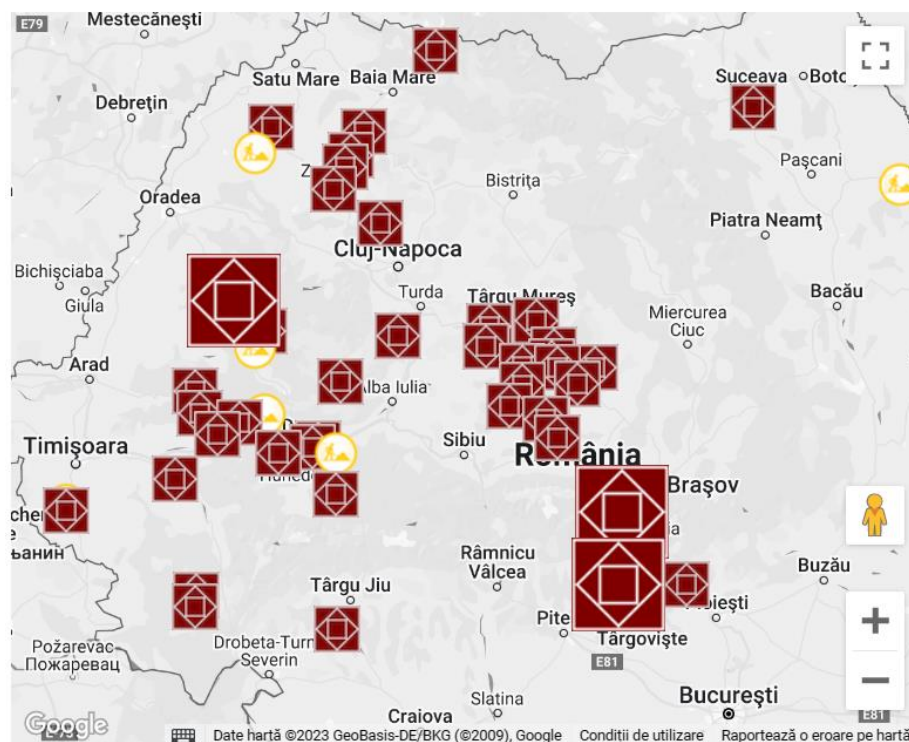


donăția TA
+
voluntarii NOȘTRI
=
monumente
FERICITE

DONEAZĂ

ÎNSCRIE-TE PENTRU NOUȚĂȚI

HOME



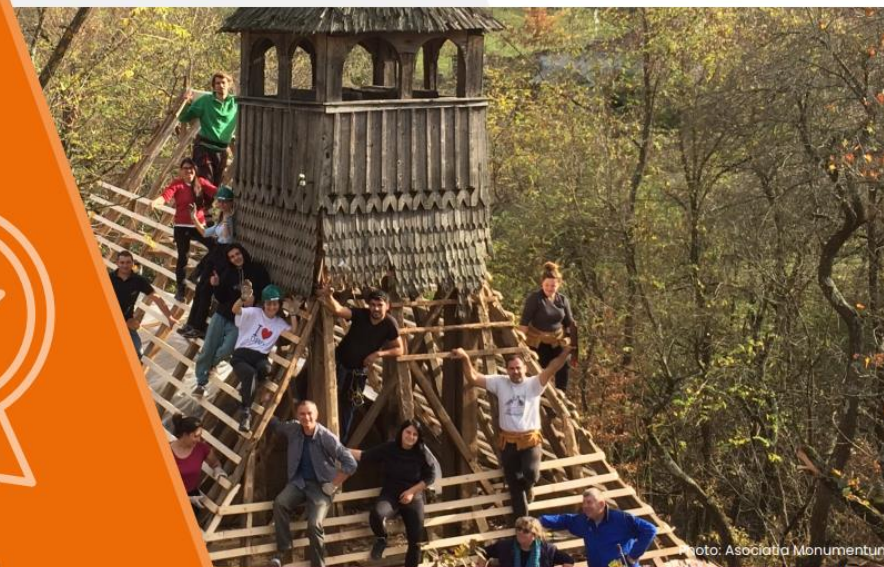
Romania



Finalist

AMBULANCE FOR
MONUMENTS

Asociația Monumentum



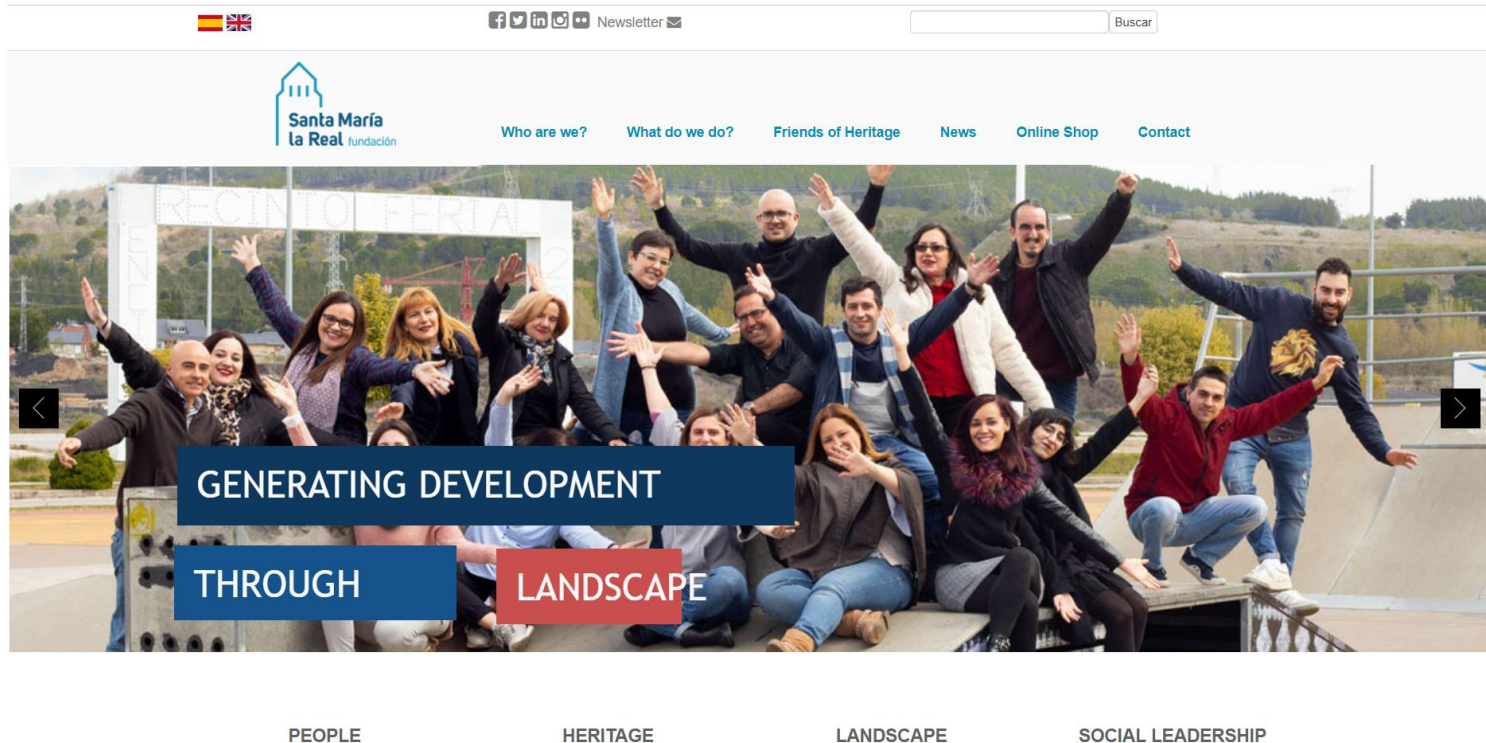
Monastery of Poblet

In 2010 the monastery began an ecological conversion process based on three axes:

- 1.- Improve the management of all the facilities, buildings and properties of the monastery
- 2.- Inform and educate the visitors to the Monastery
- 3.- To protect the quality of the rural and forest landscape of the environment

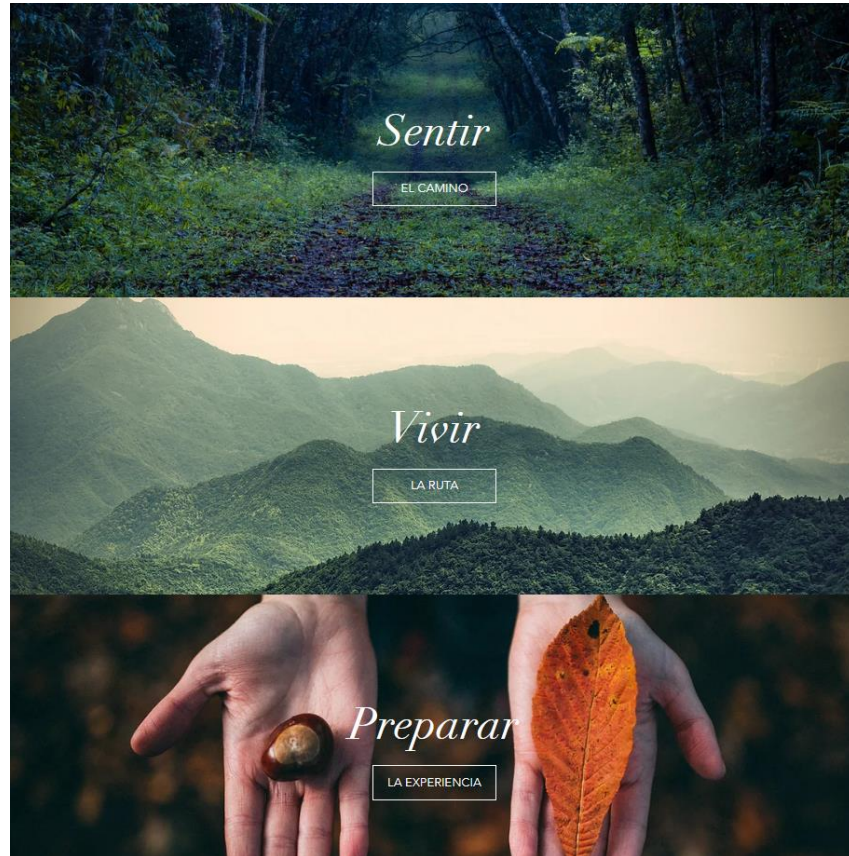


Santa María La Real



Aims at generate sustainable development and activate the territories, through the implementation of innovative projects based on people, heritage and landscape.

The Holy Grail Trail



Construction of a narrative around religious heritage to bring tourism and development to rural areas.



Conclusions

Do we look at our rural buildings in an ecological way at all? Do we look at who built them, what crafts were used, and also what materials were in use?

Can religious heritage embrace all the sustainability dimensions? How can we develop holistic projects around religious heritage in rural areas?

Can be religious heritage a tool for helping rural areas in their way to sustainable development?

Can rural cultural communities lead the way in changing thinking?





THANK YOU

Silvia Aulet
Jennie Hawks

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