1. Bank foundations and reuse of religious architectural heritage in Italy: new challenges for sustainable regeneration

Areas of activity of foundations

- Social housing and urban regeneration
- Preservation, conservation, and enhancement of cultural heritage
- Third-sector and voluntary organizations, community welfare
- Innovation ecosystem
- International cooperation
- Child poverty
- Sustainability

Can banking foundations influence/direct the request toward a specific intervention in cultural heritage? What tools can be used?

- 1) Promote a culture of cultural heritage maintenance based on the values of research and planning, which prevails over emergency restoration interventions, encouraging planning for sustainable management of the assets, developing training activities, and research projects.
- 2) Promote the conservation of cultural heritage as an opportunity to revitalize local economies and develop new forms of enhancement in the area where the asset is located.



Fig.1 Distribution of banking foundations in Italy (https://www.acri.it)

2. Religious heritage and adaptive reuse: which legacy from the social role of the Church? The case of the former convent of the Poor Clares in Turin (Italy) Bernardo Antonio Vittone (1704-1770)

Changes of ownership of the convent complex

Poor Clares

1411 The convent, first recorded, was with the church's foundation 1742-1745, S. Chiara's church and choir (B. A. Vittone) 1767-1771, finished construction work for the convent (B. A. Vittone)

Visitandines

1824 – 1902

Turin civic administration

1902- 1922

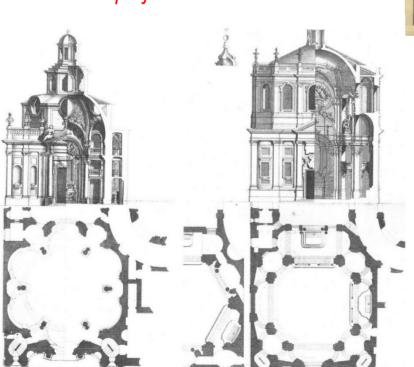
Little Servants of the Sacred Heart of Jesus for the poor sick 1922 – 2015

Gruppo Abele Onlus

2015 – today: preservation church, 2018; preservation choir, 2019; cohousing work, 2019



1742 – two projects for the church





1770, San Michele

Convent, new wing (Vittone, 1767-1771)

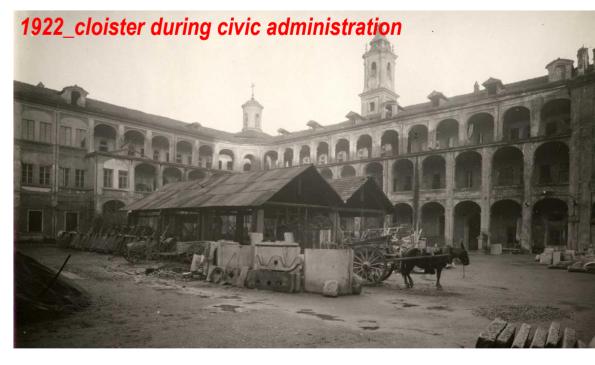
And The Convent, new wing (Vittone, 1767-1771)

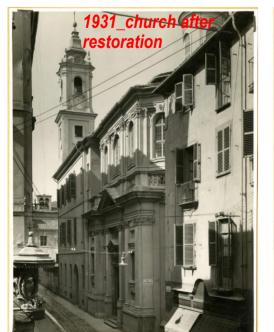
Ancient Convent and new wings (1767-1771)





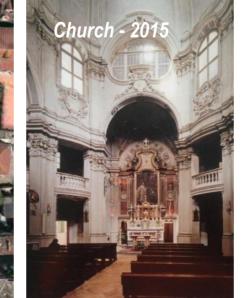








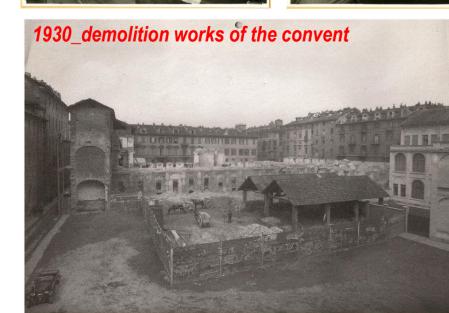












Preservation work church, 2018 € 350.000,00
Preservation work choir, 2019 € 350.000,00
Cohousing social housing for the convent, 2019 € 150.000,00

Main Partners: (banking foundation)

Compagnia di San Paolo (www.compagniadisanpaolo.it) Fondazione CRT (www.fondazionecrt.it)





