

Cultural sustainability through rehabilitation of the mosques in Bosnia and Herzegovina (three primary approaches)

1 – Total rehabilitation



Fig.2 Ferhadija mosque Banja Luka, 2016.
Author By Samirzahirovic - Own work, CC BY-SA 4.0,
<https://commons.wikimedia.org/w/index.php?curid=49864072>

Ferhadija Mosque in Banja Luka was built in the 16th century. It was completely demolished in May 1993. and all of its remains were thrown in the city garbage dump. It was rehabilitated/reconstructed in 2016. based on the authentic documentation and on the authentic site, using original stones found on the garbage dump and material similar to the original.



Fig.1 Ferhadija mosque Banja Luka, 1993.
Source <https://sarajevotimes.com/ferhadija-mosque-was-demolished-on-this-day-back-in-1993/>

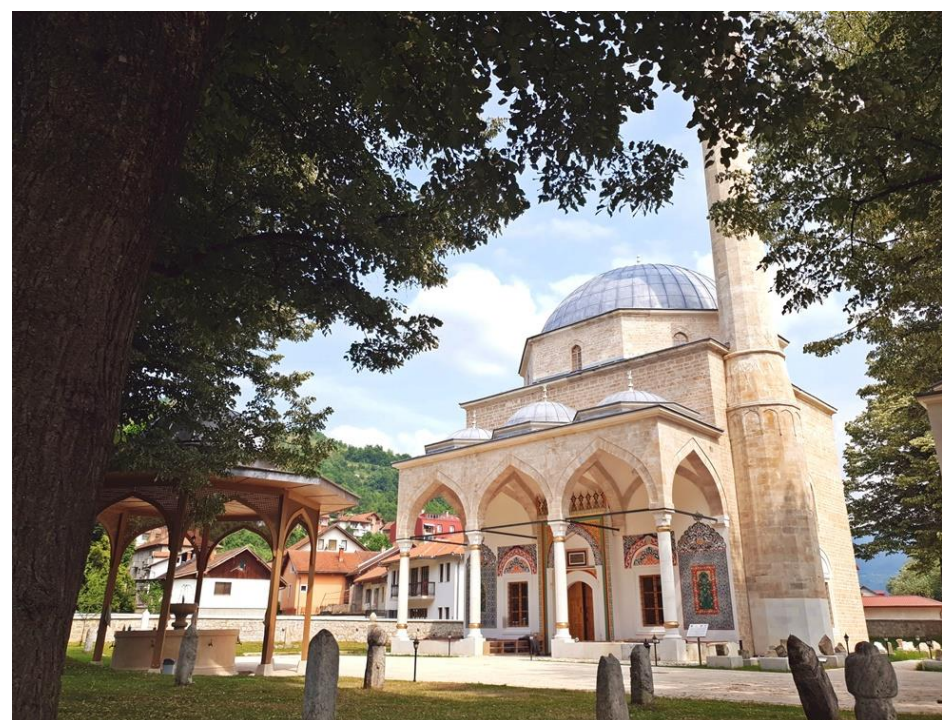


Fig.5 Aladža mosque Foča, 2019.
Source: <https://raport.ba/prica-o-aladza-dzami-u-foci-kada-metnem-kubbe-smijem-se-zakleti-da-ce-stajati-sve-do-kijameta-i-da-joj-nista-nece-faliti/>



Fig.4 Aladža mosque Foča, after demolition
Source <https://radiosarajevo.ba/vijesti/bosna-i-hercegovina/kako-su-srusili-aladzu-pogledajte-pricu-ozumnjicnih-za-unistenje-dzami-335634/>

Aladža Mosque in Foča was built in the mid-16th century. It was famous not only for its perfect proportions but also because of its painted decorations (the name of the mosque derives from painted – aladža). It was completely demolished in August 1992. and all of its remains were thrown into the river or used to cover mass graves and human remains in them. It was rehabilitated/reconstructed in 2019. based on the authentic documentation and on the authentic site, using original stones found on several sites and materials the same as the original.

total rehabilitation – challenges, questions, dilemmas, obstacles

The design approach to rehabilitation related to the changes that took place on the building during the centuries of its existence (construction of fountains, fences, porches, etc.)



Fig.7 Ferhadija mosque Banja Luka, pictures over the last 100 years of existence.
Source: <http://wikimapia.org/5649383/bs/Ferhadija-d%C5%BEamija#/photo/5047723>

Fig.8 Ferhadija mosque, Banja Luka, 2020., reconstruction of the painted decoration.
Source https://www.reddit.com/r/bih/comments/p8npej/ferhadija_d%C5%BEamija_banja_luka/
Posted by u/mirxa

Reconstruction of painted decoration - an approach to the reconstruction of painted decoration that changed during the centuries of existence and was created over a long period of time by several authors



2 - Rehabilitation with changes in the original architecture

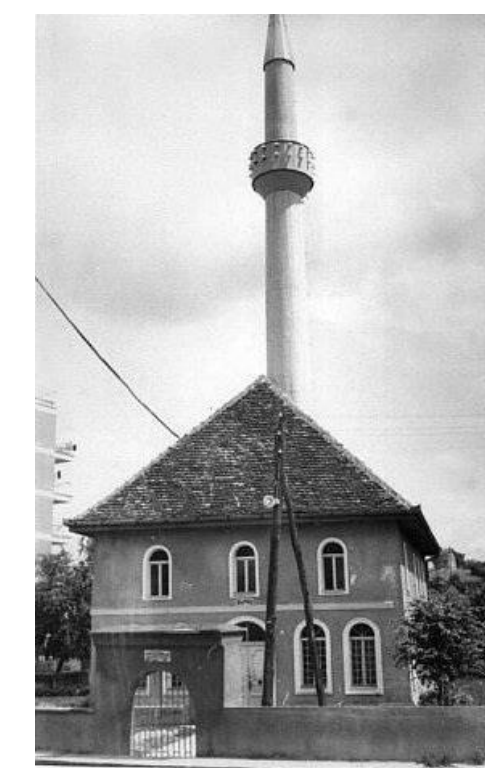


Fig.10 Vidorija mosque, Bosanski Novi, before demolition
Author By User:Zumbulka-commonswiki - Vlastito djelo, Javno vlasništvo,
<https://commons.wikimedia.org/w/index.php?curid=891570>

According to Bećirbegović, the minaret of the Vidorija mosque (1750/1870) built was the most beautifully designed wooden minaret with an open gallery. The mosque was completely destroyed in 1992. During the rehabilitation of the building in 2007/2010, instead of the wooden minaret coming out of the roof, a recognizable symbol of the building, a concrete one was built.

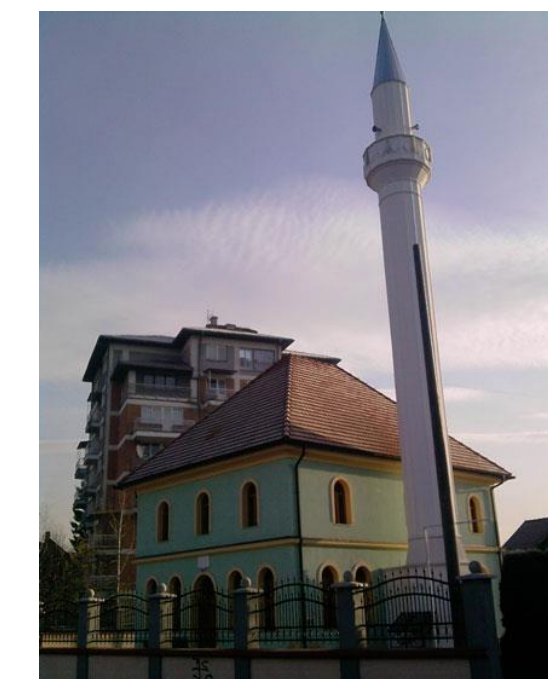


Fig.12/13 Vidorija mosque, Bosanski Novi, after reconstruction
Source: <https://vijesti.ba/clanak/62812/bosanski-novi-quot-cetiri-s-quot-na-haremu-dzami-je>



3 - Rehabilitation of the sacral function

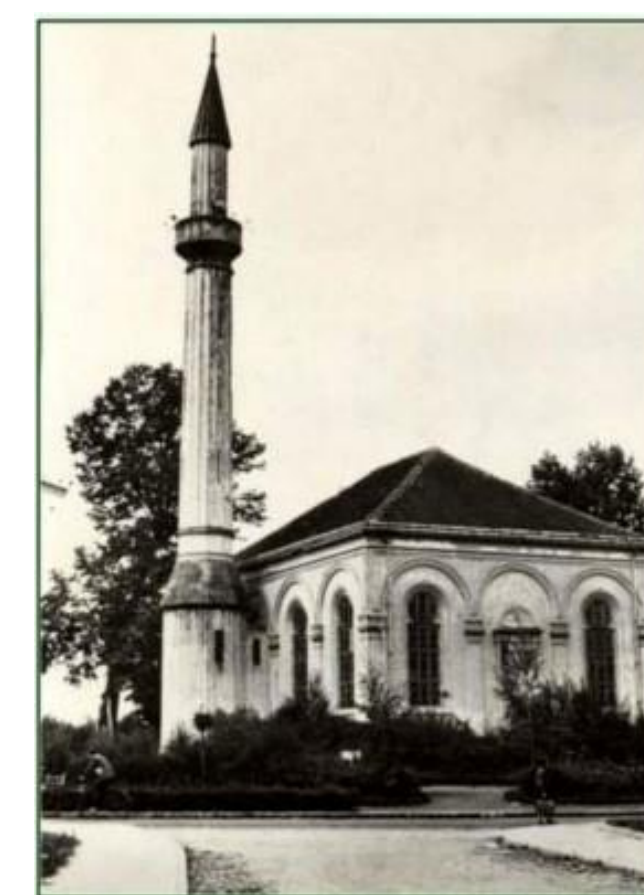


Fig.14 Bijela (Džedid) mosque, Brčko, before demolition. Source: http://dzematrahic.ba/new/index.php?option=com_content&view=article&id=6567:branske-starine-dedid-ili-bijela-damija&catid=63:brkog-i-okoline&Itemid=88

The White (Džedid or New) mosque in Brčko was built in 1893 on the site of a mosque from the 17th century. It was completely demolished in 1992. In its place, a new mosque was built in the process of renovation, with a contemporary design, which found its connection with the original building in the use of white surfaces in the design.



Fig.15/16 Bijela (Džedid) mosque, Brčko, today.
Source: <https://www.ambijent.ba/index.php/detaljan-prikaz-projekta/51-bijela-dzami-ja-u-brckom>



Fig.9 Aladža mosque, Foča, 2019., reconstruction of the painted decoration. Photo:Armin Durgut/PIXSELL,
Source <https://www.klix.ba/magazin/pogledajte-kako-izgleda-dzami-ja-aladza-dan-pred-otvaranje/190503086>

Fig.6 Aladža mosque, interior after reconstruction
Photo: EPA-EFE/FEHIM DEMIR
Source: <https://www.danas.rs/svet/u-foci-otvorena-ponovo-sagradjena-aladza-dzami-ja/>

