

MASTERCLASS

Exhibiting religious language?

Communicating the languages of Judaism,

Christianity and Islam in museums

Foto: Uni Bamberg



14 -15 October 2022

Wittenberg, GERMANY

REGISTRATIONS

www.frh-europe.org

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Why this masterclass?

Religion has its own perspective on the world and reality, which cannot be substituted by anything else as the German philosopher Jürgen Habermas amongst others has pointed out. Religion expresses itself through specific forms of speech. Religious objects and articles of daily use are often exhibited in museums, but the language and communication related to them are not the focus of didactic mediation. This masterclass will focus on this conflict and will invite participants to ask themselves about the possibilities and barriers of the religious language(s) of Judaism, Christianity, and Islam and how they can be opened up to a culturally interested public in the context of a museum.

What will you learn?

This free masterclass will introduce participants to the different perspectives on the use of religious languages in museums and the philosophical problem it represents in a broad context. Examples from past exhibitions will be given by academic experts in the field to illustrate these various perspectives.

The subject is particularly interesting to museum managers, exhibition curators and other professionals involved in the management of religious heritage sites where translations are required for a diverse public. All interested FRH members are welcome to participate, regardless of their professional or academic background.

Practical information

- The lectures will be in German with simultaneous translation into English.
- Participants who register through FRH will be able to follow the masterclass online free of charge. The link will be sent a few days in advance.
- If you have technical difficulties or any questions, please contact us at info@frh-europe.org

Contact



Prof. Dr. Harald Schwillus
Martin-Luther-Universität
Halle-Wittenberg

Franckeplatz 1, Haus 31
06110 Halle

+49 345 552-4151



Stefan Beier
Museumsleiter

Klosterkirchplatz 4
14797 Kloster Lehnin

+49 3382 768-841

This masterclass is organised by the Institute of Catholic Theology and its Education of Martin-Luther-University Halle-Wittenberg in collaboration with Evangelisches Diakonissenhaus Berlin Teltow Lehnin, Luther Memorials Foundation in Saxony-Anhalt, the Institute for Catholic Theology of RWTH Aachen University and Future for Religious Heritage.

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14 October 2022 | 17:00

PD Dr. Stephanie Lehr-Rosenberg (Julius-Maximilians-University Würzburg):
Looking for the right word. Religious speechlessness and language attempts today

15 October 2022 | 9:00 – 18:00

Prof. Dr. Guido Meyer (RWTH Aachen University): *About the diversity and originality of linguistic modes of symbolization in Christianity.*

Prof. Dr. Fahimah Ulfat (Eberhard-Karls-University Tübingen): *Islam and the adventure of translatability.*

Prof. Dr. Andreas Nachama (General Rabbinical Conference of Germany, ARK):
The spoken word applies. Language and speech in the Jewish Service as a bridge between heaven and earth.

Prof. Dr. René Torkler (Christian-Albrechts-Universität Kiel): *Talking about Religion. Approaches from the perspective of Didactics of Philosophy.*

Lunch break

Prof. Dr. Daniela Blum (RWTH Aachen University): *Crosses and Martyrdoms. Religious Speech in dealing with depictions of violence at Diocesan Museum Rottenburg.*

Rev. Veit Dinkelaker (Bible Experience Museum Frankfurt/Main): *G*d f/m/o – Gender Diversity since Biblical Times. An exhibition at Bible Experience Museum Frankfurt.*

Rev. Hannes Langbein (President of Society for Contemporary Art and Church):
Excuse me? – Artistic approaches towards the language of Religion.

Dr. Stefan Rhein (Director of Luther Memorials Foundation in Saxony-Anhalt):
“Language Event Luther” – on the lookout for playful learning scenarios.

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