

MASTERCLASS

**Living Religious Heritage through a
Narrative Approach:
from Preservation to the
Continuity of Creation**



28 April 2022

17:00 - 19:00 CET

REGISTRATIONS

www.frh-europe.org



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of the European Union

This masterclass will be the first in a series of masterclasses that FRH will host throughout 2022. These masterclasses are available exclusively to FRH Members.

Why this masterclass?

Religious heritage places rarely remain static, but adapt and evolve, whether through the development of original needs or through adaptive reuse. A conservation understanding that prioritises the aesthetic and the historical at the expense of the social and communal treats change to historic structures as something to be avoided or minimised. This weakens the link between local communities and the heritage buildings they animate, and effectively excludes those communities from the decision-making process.

This masterclass will provide an overview of how existing conservation theories deal with continuity and change in historic religious sites and buildings, and then dive into the concept of living heritage. We will then discuss the narrative approach to conservation which, alongside profound respect for the past, allows for the creativity of the local community in the present, and anticipates further change in the future. At the end, some brief reflections on the relation between religious heritage and sustainability, both social and environmental, will be raised.

Exclusive for FRH Members

This free masterclass will introduce conservators and other professionals involved in the management of heritage sites to an innovative approach that addresses living heritage, providing fresh resources for meeting current as well as future challenges.

Participants will engage with theoretical approaches to living religious heritage and sustainability illustrated by case study material. There will then be the opportunity for participants to respond.

All interested FRH members are welcome to participate, regardless of their professional or academic background in the field of heritage.





Nigel Walter

Specialist Conservation Architect, Cambridge
and Research Associate, University of York, UK



Ioannis Poullos

Associate Professor in Living Heritage and
Business, Ahmedabad University, India

Programme

17:00 Introduction by FRH Executive Officer,
Jordi Mallarach.

17:05 1st session

17:40 Q&A with participants

17:55 2nd session

18:30 Q&A with participants

19:00 Closing of the masterclass.

References

Poullos, Ioannis. 2014. *The Past in the Present: A Living Heritage Approach - Meteora, Greece*. London: Ubiquity Press, open access: dx.doi.org/10.5334/bak

Walter, Nigel. 2020. *Narrative Theory in Conservation: Change and Living Buildings*. Abingdon and New York: Routledge. Poullos 2014

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