Churches as meeting places for 21st century society. The Case of Jesuits

The old San José School, nowadays the head office of the Centro Arrupe in Valencia (Spain), is an architectural ensemble started at the end of the 19th century, whose school use lasted until the early 21st century. These last months, we have launched a new life cycle for its church. This historical site, traditionally private use (it was conceived as a chapel for the school group), is moving to the new times with an inclusive, communal and social vocation becoming an ecumenical space.

To the restoration and architectural intervention’s works, we have implemented a series of participatory, inclusive and social activities.

As the Faro Convention says “the protection of heritage is the task of administrations, institutions and above all the society”. So this poster presents a global project that revalues the heritage site by highlighting its historical-artistic qualities, but also social, spiritual and cultural values.

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**FARO CONVENTION PUT PEOPLE AT THE CENTER**

**THREE DIFFERENT WORK AREAS**

- Economistic/developmentist
- Identity/Emotional
- Didactic/Educational

Xavier Laumain, Angela López Sabater, Vanesa García López-de-Andujar, Cristina Alonso Burgaz

ARAEPatrimonio is an architecture studio specialized in the intervention, recovery, management, dissemination and value of historical heritage. In 2012 they won the Europa Nostra Awards for the studio of the Palauet Nolla in Meliana; in 2019 the European Heritage Stories of the European Conferences the Heritage for cultural program in the reopening of the Palauet. ARAE has experience in participatory and educational workshops around the cultural heritage built. They are member of the International Network of Heritage Education, within the National Plan of Education and Heritage, member of the Forum UNESCO, ICOMOS and Local Agent of the Council of Europe.

#JumpForHeritage
#ReligiousHeritage
#IglesiaJesuitasValencia
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