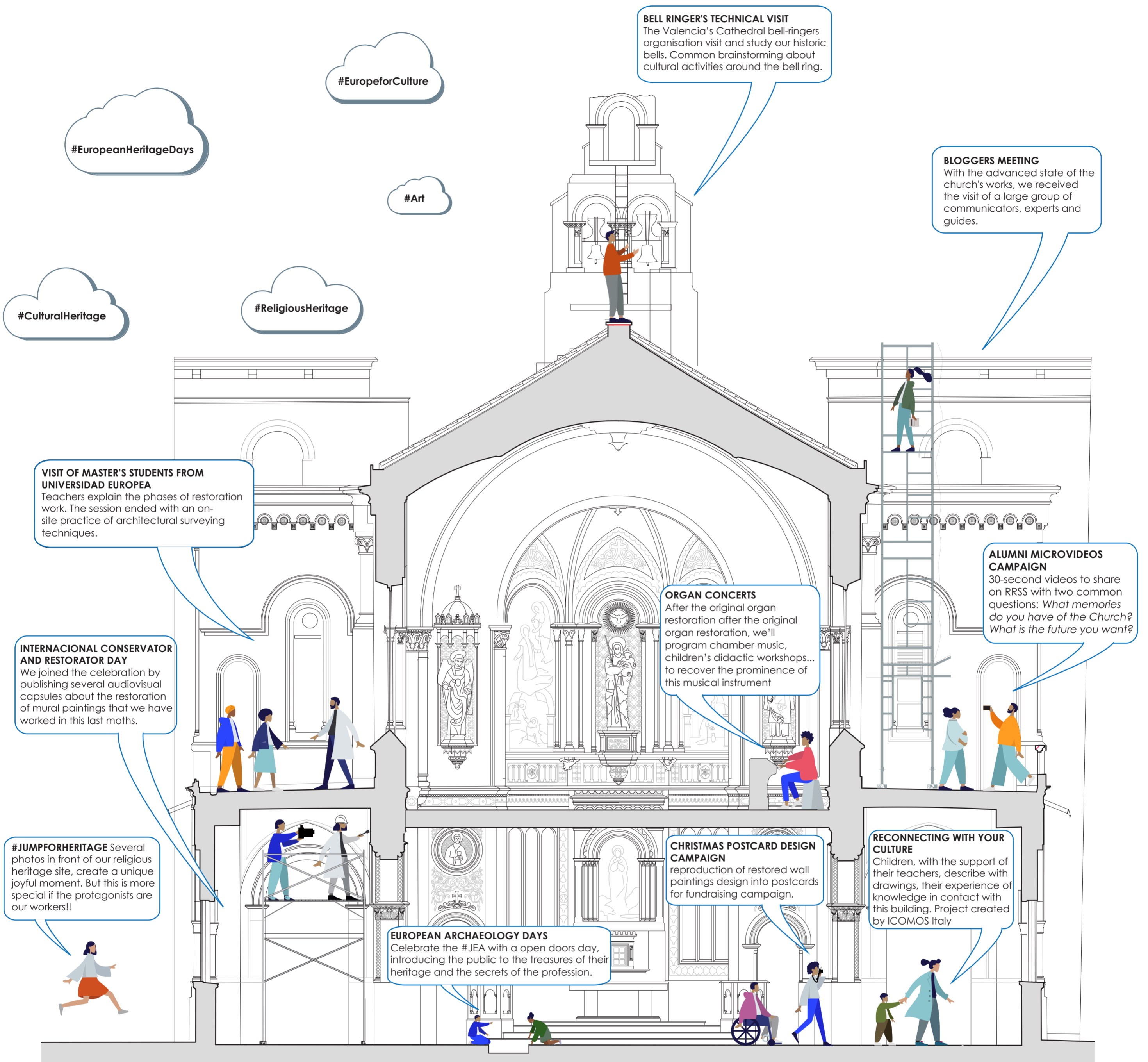


# Churches as meeting places for 21st century society. The Case of Jesuits

#JumpForHeritage

#IglesiaJesuitasValencia



#EuropeanHeritageDays

#EuropeforCulture

#Art

#ReligiousHeritage

#CulturalHeritage

**BELL RINGER'S TECHNICAL VISIT**  
The Valencia's Cathedral bell-ringers organisation visit and study our historic bells. Common brainstorming about cultural activities around the bell ring.

**BLOGGERS MEETING**  
With the advanced state of the church's works, we received the visit of a large group of communicators, experts and guides.

**VISIT OF MASTER'S STUDENTS FROM UNIVERSIDAD EUROPEA**  
Teachers explain the phases of restoration work. The session ended with an on-site practice of architectural surveying techniques.

**ALUMNI MICROVIDEOS CAMPAIGN**  
30-second videos to share on RRSS with two common questions: *What memories do you have of the Church? What is the future you want?*

**ORGAN CONCERTS**  
After the original organ restoration after the original organ restoration, we'll program chamber music, children's didactic workshops... to recover the prominence of this musical instrument

**INTERNACIONAL CONSERVATOR AND RESTORATOR DAY**  
We joined the celebration by publishing several audiovisual capsules about the restoration of mural paintings that we have worked in this last months.

**#JUMPFORHERITAGE** Several photos in front of our religious heritage site, create a unique joyful moment. But this is more special if the protagonists are our workers!!

**EUROPEAN ARCHAEOLOGY DAYS**  
Celebrate the #JEA with an open doors day, introducing the public to the treasures of their heritage and the secrets of the profession.

**CHRISTMAS POSTCARD DESIGN CAMPAIGN**  
reproduction of restored wall paintings design into postcards for fundraising campaign.

**RECONNECTING WITH YOUR CULTURE**  
Children, with the support of their teachers, describe with drawings, their experience of knowledge in contact with this building. Project created by ICOMOS Italy

The old San José School, nowadays the head office of the Centro Arrupe in Valencia (Spain), is an architectural ensemble started at the end of the 19th century, whose school use lasted until the early 21st century.

These last months, we have launched a new life cycle for its church. This historical site, traditionally private use (it was conceived as a chapel for the school group), is moving to the new times with an inclusive, communal and social vocation becoming an ecumenical space.

To the restoration and architectural intervention's works, we have implemented a series of participatory, inclusive and social activities.

As the Faro Convention says "the protection of heritage is the task of administrations, institutions and above all the society". So this poster presents a global project that revalue the heritage site by highlighting its historical-artistic qualities, but also social, spiritual and cultural values.

## FARO CONVENTION PUT PEOPLE AT THE CENTER

### THREE DIFERENT WORK AREAS

**Economistic/developmentist Identity/Emotional Didactic/Educational**

Xavier Laumain, Angela López Sabater, Vanesa García López-de-Andujar, Cristina Alonso Burgaz

ARAE Patrimonio is a architecture studio specialized in the intervention, recovery, management, dissemination and value of historical heritage. In 2012 they won the Europa Nostra Awards for the studio of the Palauet Nolla in Meliana; in 2019 the European Heritage Stories of the European Conferences the Heritage for cultural program in the reopening of the Palauet. ARAE has experience in participatory and educational workshops around the cultural heritage built. They are member of the International Network of Heritage Education, within the National Plan of Education and Heritage, member of the Forum UNESCO, ICOMOS and Local Agent of the Council of Europe.

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