

*towards  
a  
museography of religion*

Valeria Minucciani



### Museo diocesano di arte sacra <Pordenone>

Ultima modifica: 19/09/2013



Codici  
CEI: CEI760M00001



#### Dove si trova:

via Revedole, 1, 33170 Pordenone (PN)

[museo@diocesiconcordiapordenone.it](mailto:museo@diocesiconcordiapordenone.it)

+39 0434.524340

Mappe: [Google Maps](#) [Virtual Earth](#)

#### Tipologia del Museo:

Arte sacra

**Sezioni:** Pittura; Scultura; Lapidario; Oreficeria; Paramenti liturgici; Tessuti; Vetri; Manoscritti; Libri antichi a stampa; Numismatica/ medagliistica/ sfragistica; Grafica e disegni; Metalli (campane, rami lavorati, bronzi a fusione, ecc.)

**Sezioni speciali:** Microfilmoteca; Fototeca

**Cronologia:** da: secolo 6 a: secolo 21



#### Orari di apertura e Servizi

	Mattino (8.00-14.00)		Pomeriggio (14.00-20.00)		Sera (oltre 20.00)	
	da	a	da	a	da	a
Lunedì						
Martedì	9.00	13.00				
Mercoledì	9.00	13.00	14.30	18.30		
Giovedì	9.00	13.00	14.30	18.30		
Venerdì			14.30	18.30		
Sabato	9.00	12.30				
Domenica						

**Periodo di chiusura:** 2 settimane in agosto

**Per appuntamento:** Nei giorni di chiusura (domenica e lunedì) è comunque possibile accedere al museo previo appuntamento

**Biglietto d'ingresso:** no

**Gratuità:**

Accesso gratuito per tutti

**Prenotazione:**



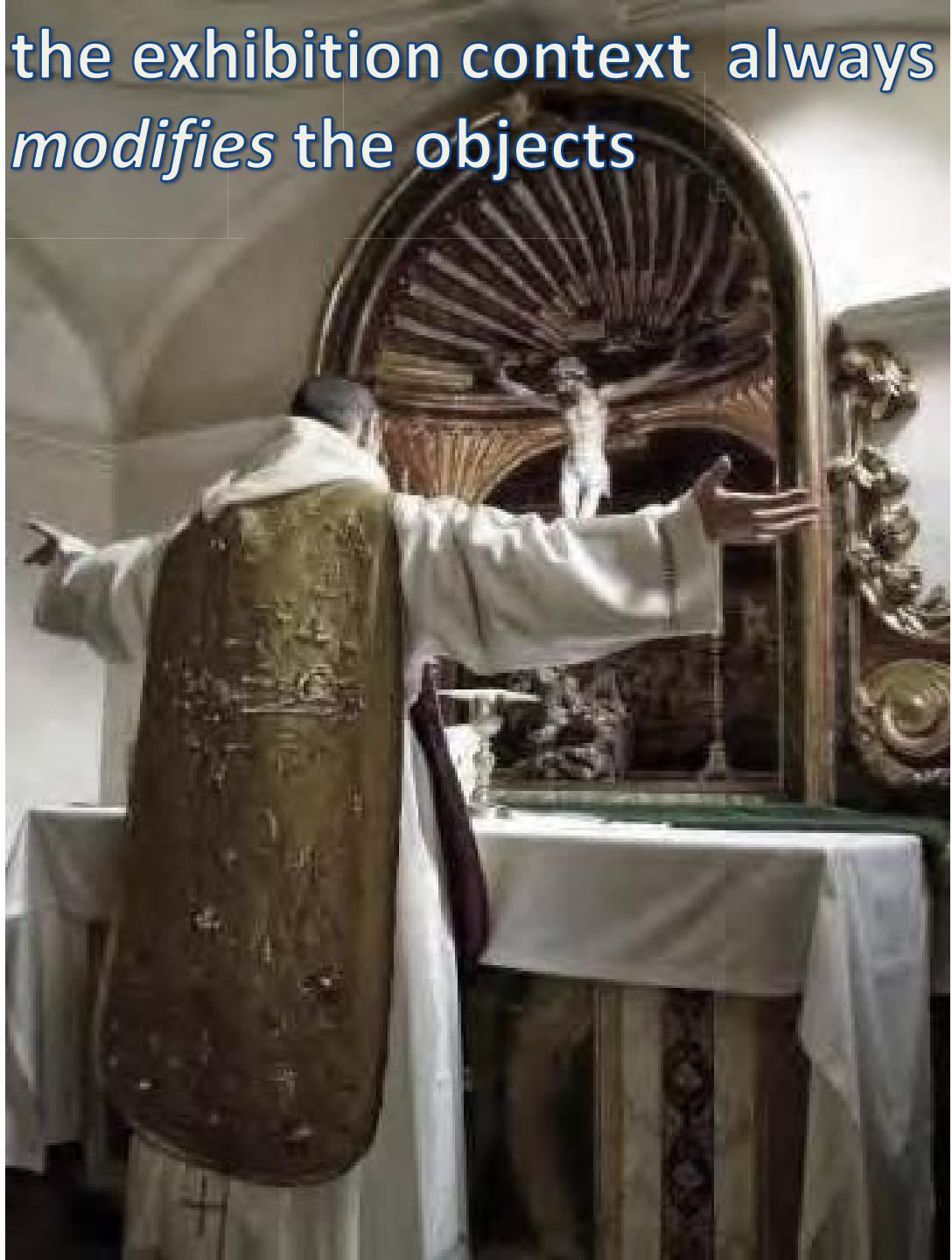
*eradication*







*the exhibition context always  
modifies the objects*

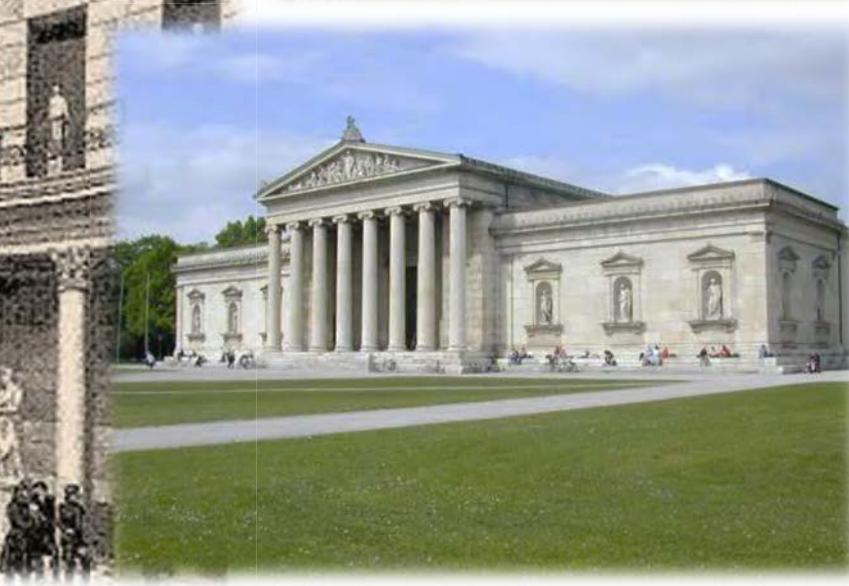
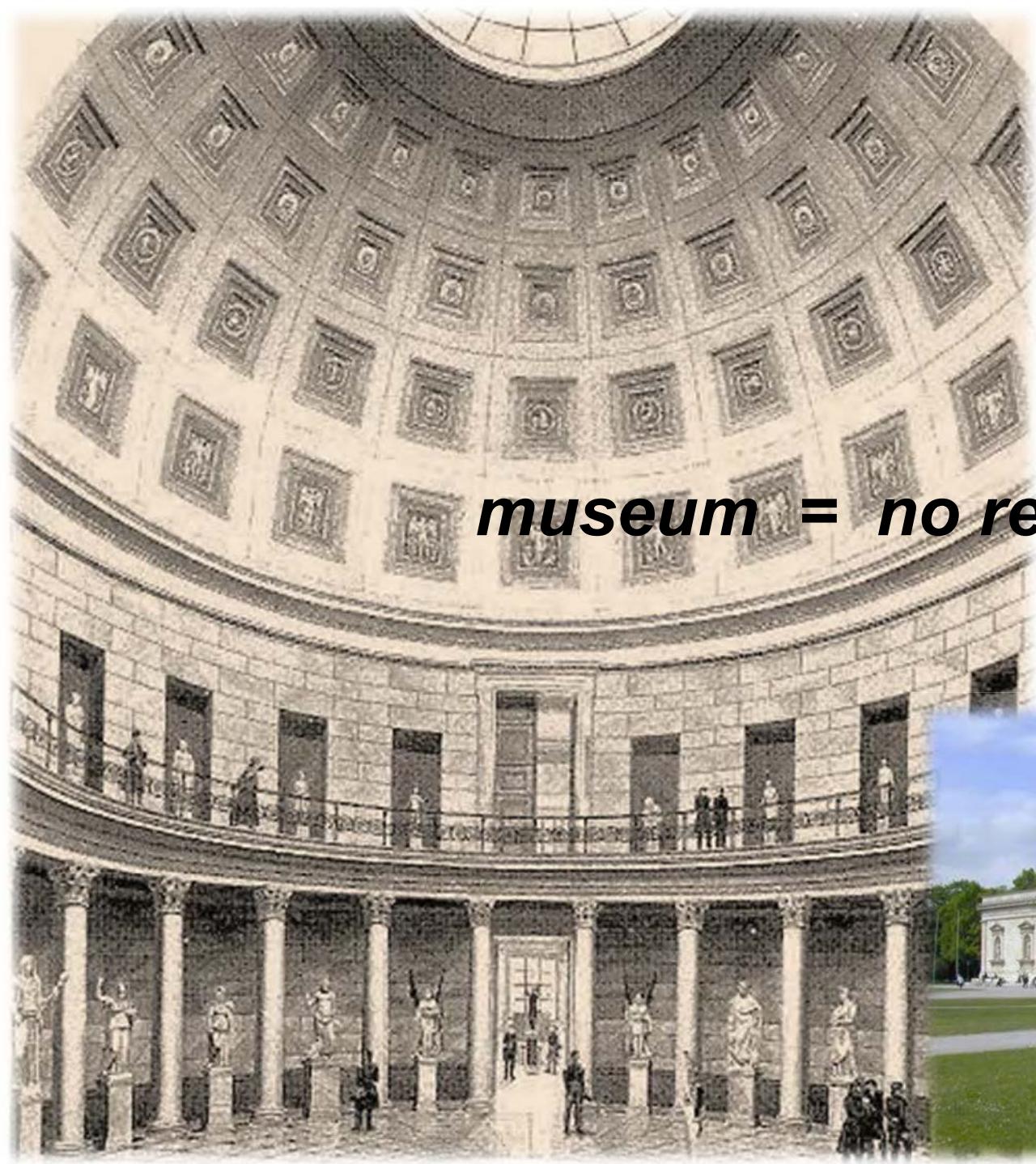


# *de-sacralization*



*towards a new sacralization*





*museum = no religious temple*







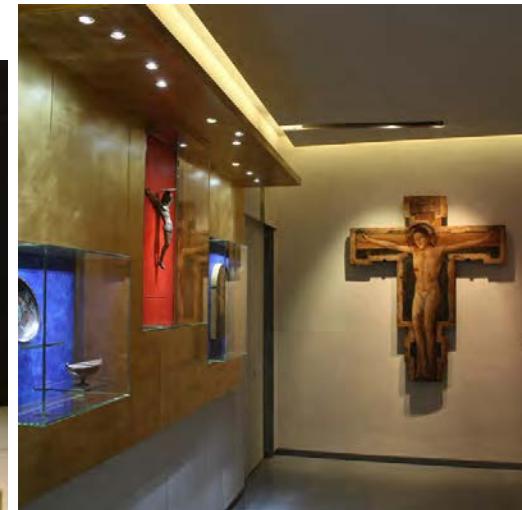


*aesthetic ...*





*... historical ...*



*... artistic ...*



*... ethnographic ...*



*... cultural and popular ...*

Vergine con il bambino  
dell'angelo e si ritrae spaventata).

**The sculpture of Mary**  
Dating and the original location of this sculpture in marble are uncertain. With a style that resembles Ottonian art, it is thought to belong to the eleventh century. It comes from the demolished "Church of Vinovo" complex. However, for others it can be dated to the thirteenth century, linked to the Antelami school. Yet it was certainly placed in the Turin's Church of Pozzo Strada until recent times. Even the iconography is uncertain because some might see a woman weeping over the dead Christ, while others could see a figure praying or a Madonna Annunziata



*the museum environment  
affects visitor behaviour ...*





*... with distances...*

*... iteration....*





*... architectural space...*

*... exhibition itineraries...*





*... lights...*

*... colours...*



*it suggests relations among objects...*

*... or not*





*it establishes hierarchies....*



*... or not*



*it suggests views....*



*... or neglects them*

*it recreates  
original proportions...*





*... or not*



*it alludes to an «use»....*

*... or not*





«observant» view....



*... or «participating» view*

