

PROGRAMME

FRH Conference in Venice, 14-17 November 2012

"Extended Use of Religious Heritage Buildings"

TIME	SESSION and LOCATION	SPEAKER	TOPIC
Wednesday 14 Nov 18.00 – 21.00			
14.00 – 17.00	Registration Location: Reception area		
18.00 – 18.30	Welcome drink Location: Don Orione Restaurant, Ristorante San Trovaso	Oddbjorn Sormoen Chair of the Conference Committee	
18.30 – later	Welcome dinner Location: Don Orione Restaurant, Ristorante San Trovaso	Lady Frances Clarke Co-founder and President of Venice in Peril	
Thursday 15 Nov 9.00 – 19.00			
8.00 – 9.00	Registration Location: Reception area		
9.00 – 10.30	Session 1: Welcome and Introduction Location: Sala Goldoni	Chair: Oddbjorn Sormoen	
		Olivier de Rohan President of FRH and Sauvegarde de l'Art Français, France	Welcome
		Crispin Truman Chair of the FRH Networking Group, Chief Executive of the Churches Conservation Trust, UK	Introduction to "Extended Use of Religious Heritage"
		Thomas Coomans FRH Council Member, Professor at the University of Leuven, Department of Architecture, and Raymond Lemaire International Centre for Conservation, Belgium	"Adaptive Reuse and Changing Values of Church Buildings: A Western Tradition for Centuries"
10.30 – 11.00	Session 2: Poster Session Location: Sala Goldoni	Chair: Oddbjorn Sormoen	
11.00 – 11.30	Coffee Break Location: Sala Vivaldi		
11.30 – 13.00	Session 3: Case-Studies Location: Sala Goldoni	Chair: Crispin Truman	
		Petr Wollner Deputy Manager, Building and Restoration Department, The Archbishopric of Prague	"Extended Use in the Roman Catholic Churches of the Czech Republic, Experiences and Reflections"
		Henrik Lindblad Member of the FRH Networking Group, National Coordinator for Cultural Heritage at the Church of Sweden	"Old Churches - New Values. Use and Management of Swedish Churches in a Changing Society"
		Lilian Grootswagers FRH Council Secretary, owner of Erfgoed.nu and member of the Task Force Toekomst Kerkgebouwen in the Netherlands, and Jacoline Takke historian, staff member Museum Catharijneconvent and co-author of the "Guidelines on dealing with religious objects".	"Religious Heritage in the Netherlands: Changes, Challenges and Opportunities"
13.00 – 14.15	Lunch Location: Don Orione Restaurant, Ristorante San Trovaso		

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14.15 – 16.15	Session 4: Site-Visits	<p>Blue badge - Basilica dei Frari - meet at the registration desk of the Don Orione Centre.</p> <p>Red badge - San Maurizio - meet on the courtyard of the Don Orione Centre.</p> <p>Green badge - San Antonin - meet outside the Sala Goldoni at the on Orione Centre.</p>	
16.15 – 16.45	Coffee Break Location: Sala Vivaldi		
16.45 – 18.15	Session 5: Parallel Sessions		
	Parallel 5:1: Religious Perspectives Location: Sala Palladio	Chair: Oddbjorn Sormoen	
		Amra Hadzimuhamedovic Commissioner to Preserve National Monuments at the International University of Sarajevo in Bosnia and Herzegovina	"The Mosque, A Sacred Building With Diverse Uses"
		Rev Ruth Dowson Senior Lecturer, Course Leader BA Events Management, HND Events Management, UK Centre for Events Management, Carnegie Faculty, Leeds Metropolitan University, UK	"Anglican and Non-Denominational Approaches"
		Don Stefano Costantini Parish priest of sant'Alvise	"The Meaning of a Sacred Building for the Roman-Catholic Religion and its Possible Uses"
	Parallel 2: Material Impacts Location: Sala San Marco	Chair: Lilian Grootswagers	
		Graham Bell Member of the FRH Networking Group, Chair of the Hungarian Renaissance Foundation for Built Heritage, and Agnes Szekeres from the Gyula Forster National Centre for Cultural Heritage Management, Hungary	"Tradition Through Transformation: Practical inspiration to extended use in Hungary"
		Giovanni Dalla Costa Architect practicing in Venice, working with profane as well as sacred buildings, Italy	"Regarding Heating, Heating with Regard. The Case of San Canciano's Church in Venice"
		Peter Aiers Director of the South East Region, Churches Conservation Trust, UK	"Informing the Re-Use of Historic Churches- Balancing Conservation and Community"
	Parallel 3: Interpretation and Tourism Location: Sala Goldoni	Chair: Crispin Truman	
		Giandomenico Romanelli Vice President of the Chorus Association, professor at the University Ca 'Foscari of Venice, formerly director of the	"How do we Present the Religious Heritage of Venice and Make it Relevant to the Vast Numbers of Tourists?"
		arch. Franco Gazzarri Director of the Department for Architectural Accessibility in the City of Venice (Dirigente responsabile, Comune di Venezia, Direzione Progettazione Esecuzione Lavori, Ufficio Eliminazione Barriere Architettoniche), Italy	"How We Make the City of Venice and Its Religious Sites Accessible"
		Sissel F. Plathe Museum Inspector, National Museum of Denmark, Research and Exhibitions, Danish Middle Ages and Renaissance	"Introduction to 'Oeret til Vaeggen' or 'Listen to the Wall'; A new APP for your smartphone with stories and pictures of wallpaintings from 136 churches in Denmark"
18.15 – 19.00	Plenary Summary Location: Sala Goldoni	Chair: Linda Monckton	Panel and audience discussion with the group leaders and chairs of the afternoon.
19.00 – ...	Free Time	Crispin Truman, Oddbjorn Sormoen and Lilian Grootswagers	

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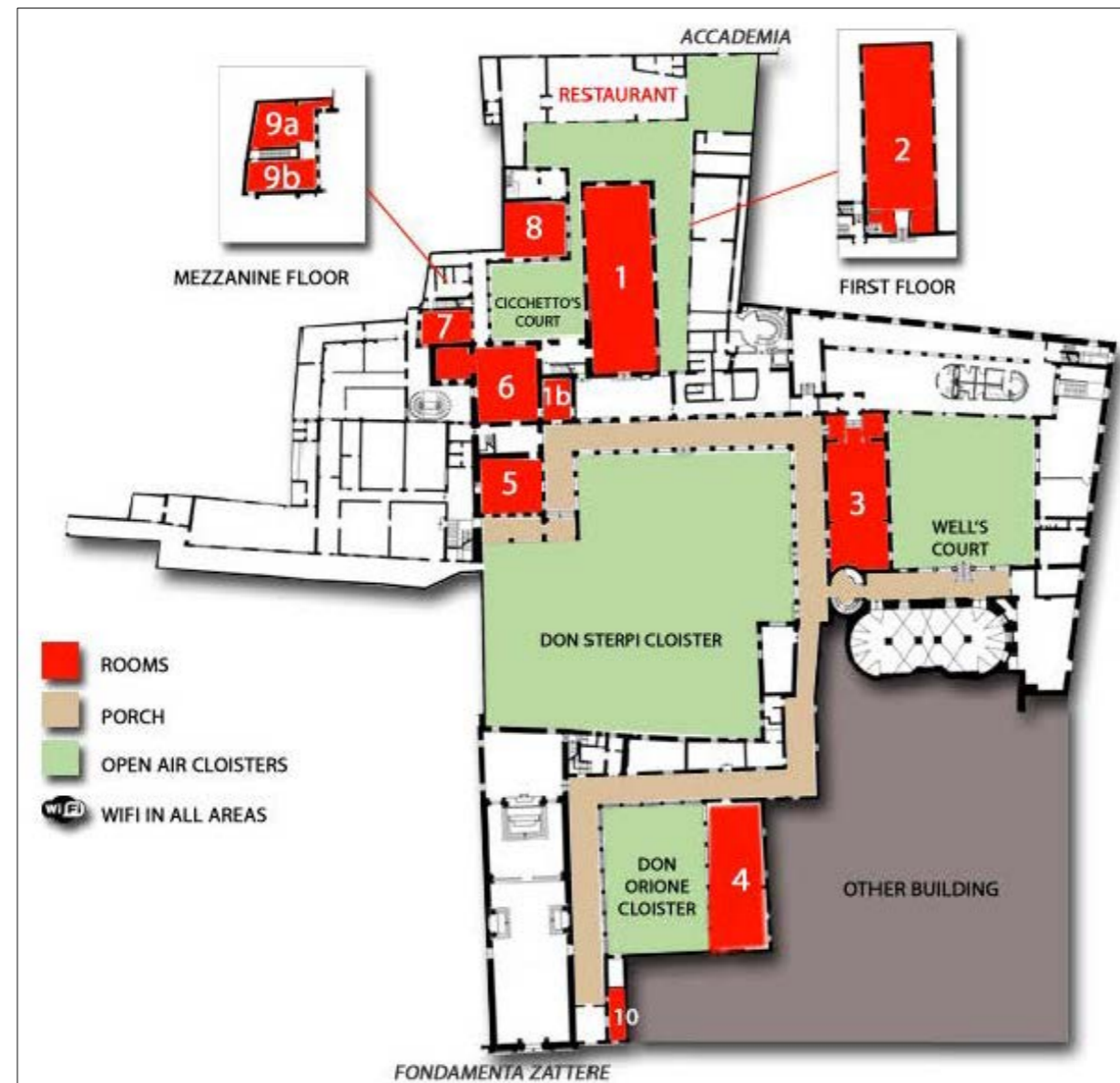
"Extended Use of Religious Heritage Buildings"

TIME	SESSION and LOCATION	SPEAKER	TOPIC
Friday 16 Nov 9.00 – 22.00			
9.00 – 9.30	General Meeting of FRH Location: Sala Goldoni	Chair: Olivier de Rohan	
9.30 – 9.45	Comfort Break		
9.45 – 11.30	Session 6: Authenticity and Significance for the Future Location: Sala Goldoni	Chair: Graham Bell	
		don Gianmatteo Caputo Director of the Pastoral Tourism and Cultural Heritage for the Patriarchate of Venice and Director of Museo Diocesano d'Arte Sacra, Italy	"The Extended Use for a Extended Meaning and Value. The Venetian Experience"
		Luc Noppen Professor at the Université du Québec à Montréal's (UQAM), Département d'études urbaines et touristiques in Canada	"The Fate of the Churches in Quebec (Canada) : a Prefiguration of a Trend in the Christian Occident"
		Prof. Giorgio Gianighian Università IUAV di Venezia, Italy	"Taking Care of Two World Heritage Armenian Fortified Monasteries in Iran"
11.30 – 12.00	Coffee Break Location: Sala Vivaldi		
12.00 – 13.00	Session 7: Mini-Presentations Location: Sala Goldoni	Chair: Graham Bell	
	Keyword "Encouraging visitors"	Pance Velkov President of the Makedonia Foundation, Professor of Heritage and Architecture at the Euro Balkan Institute in Skopje	"A Way to Preserve Religious Heritage of the Republic of Macedonia"
	Keyword "Encouraging visitors"	Jennie Hawks Co-ordinator of Art Alive in Churches, England, UK	"Open Churches and Art Alive"
	Keyword "Management"	Jan Jaspers Director for the Department of Immoveable Religious Heritage (CRKC - Centrum voor Religieuze Kunst en Cultuur), Belgium	"Expertise Center for the Immoveable Religious Reritage in Flanders"
	Keyword "Management"	Scott Wham Part 2 Architect, Church Buildings Renewal Trust, Scotland, UK	"A Church For The Future"
	Keyword "Management"	Dr. Uwe Otzen Council member of Foerderkreis Alte Kirchen Berlin-Brandenburg in Germany	"The Case of Brandenburg, Germany"
	Keyword "Political power and conflict"	Hulya Yuceer Architect and Instructor at the Eastern Mediterranean University in Turkey	"Re-Using Religious Heritage Sites in the Absence of Their Community Churches in Northern Cyprus"
	Keyword "Political power and conflict"	Anneli Randla Associate Professor at the Estonian Academy of Arts	"The Former Dominican Friary Church in Tallinn (Estonia) – Challenges of a Religious Ruin"
13.00 – 14.15	Lunch Location: Don Orione Restaurant, Ristorante San Trovaso		
14.15 – 16.00	Session 8: FRH and the Future Location: Sala Goldoni	Chair: Trevor Cooper	
16.00 – 16.30	Coffee Break Location: Sala Vivaldi		
17.00 – 18.00	Site Visit Meet outside the front entrance of Basilica San Marco.	Exclusive guided tour in the Basilica San Marco	
19.30 – 22.00	Closing Dinner Location: Don Orione Restaurant, Ristorante San Trovaso		

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Saturday 17 Nov 10.00 – ...

10.00 – 13.00	Biennale	Meeting point to be confirmed	
10.00 – 18.00	Chorus church visits	Explore independently with the pass and map in the delegate's pack. Last entrance is 16.45. Basilica dei Frari is open from 9.30-18.00 (last entrance 17.30) Church of san Giobbe is open from 10.00-13.30 (last entrance 13.15)	



The Don Orione Conference Centre

- 1 Aula Magna
- 1bis Segreteria
- 2 Sala Goldoni
- 3 Sala Vivaldi
- 4 Sala Tiziano
- 5 Sala Canova
- 6 Sala Palladio
- 7 Sala Manin
- 8 Sala San Marco
- 9a Mezzanino
- 9b Mezzanino
- 10 Portineria Congressi