Route of Cathedrals in Northern Portugal
The **ROUTE of CATHEDRAL** project was established between the Portuguese State and the Catholic Church, in 2009.

The invaluable religious, cultural, symbolic, patrimonial, historic, and cultural value of the Portuguese Cathedrals is highlighted in the “Cooperation Agreement” signed by the proper authorities.

It is the mission of the **ROUTE of CATHEDRALS** project to achieve the empowerment of monuments, towards a cultural offer of excellence, in alliance with a careful cultural programming, involving the community in its protection and enhancement.
THERE ARE FOUR MAIN STRATEGIC AIMS FOR THE CATHEDRALS:

1) patrimonial recovery of the immovable and movable assets
2) heritage interpretation and meaning of the places
3) boosting the cultural offer in their spaces
4) promotion of the Rota and each of its poles
The Regional Directorates for Culture (and these with ecclesiastical institutions responsible for Cathedrals) have been proposed to implement the regional component of a nationwide project.

The Northern Portugal Regional Directorate for Culture planned a set of interventions for the architectural enhancement and the recovery of the mobile and integrated heritage: the ROUTE of CATHEDRALS in the North.

Considering the defined mission and aiming at the fulfillment of the strategic aims listed above, a set of actions was programmed to integrate an application to funding - ON.2 program - entitled: "Route of Cathedrals in Northern Portugal".
The Application
‘Route of Cathedrals in Northern Portugal’

Operação “Rota das Catedrais no Norte de Portugal”
DIRECÇÃO REGIONAL DA CULTURA DO NORTE

Julho 2011
Programa Operacional Regional do Norte 2007-2013
Convite Público para Apresentação de Candidaturas “Rota das Catedrais” (VEETR-Rota das Catedrais/2011)
Eixo Prioritário II – Valoração Económica de Recursos Específicos Valoração Económica da Excelência Turística Regional

Operação “Rota das Catedrais no Norte de Portugal”
DIRECÇÃO REGIONAL DA CULTURA DO NORTE

Setembro 2013
Programa Operacional Regional do Norte 2007-2013
Convite Público para Apresentação de Candidaturas “Rota das Catedrais” (VEETR-Rota das Catedrais/2011)
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FRH International Conference 2014
HALLE (Saale) - GERMANY
31.10.2014
é celebrado o presente CONTRATO DE FINANCIAMENTO, relativo à Operação com o Código NORTE-08-0169-FEDER-000160, designada por “Rota das Catedrais no Norte de Portugal”, cujo cofinanciamento FEDER, no âmbito do Eixo Prioritário 2, foi aprovado pela Comissão Diretiva do ON.2, em 16 de outubro de 2013. Este Contrato é outorgado de boa fé e reciprocamente aceite, regendo-se pela legislação e pela regulamentação nacionais e comunitárias aplicáveis e pelas disposições constantes das cláusulas seguintes.

Cláusula Primeira - (Objeto e Natureza do Contrato)

O presente Contrato tem por objeto a concessão de uma comparticipação financeira do FEDER, no âmbito do ON.2, destinada a financiar a Operação atrás identificada.

Cláusula Terceira - (Custo da Operação e montante da comparticipação FEDER)

1. De acordo com o disposto na decisão favorável de financiamento:

   a) O custo total da Operação é de 4.389.684,03 euros (quatro milhões, trezentos e oitenta e nove mil, seiscentos e oitenta e quatro euros e três cêntimos);

   b) O custo total elegível da Operação é de 4.149.338,86 euros (quatro milhões, cento e quarenta e nove mil, trezentos e trinta e oito euros e oitenta e seis cêntimos).
Commitments and execution (jun.2014)

- **POR ADJUDICAR**: 44%
- **EM ADJUDICAÇÃO**: 38%
- **ADJUDICADO**: 18%

custo elegível = € 4.149.338,86
The "Route of Cathedrals in Northern Portugal" project should be understood as an opportunity to intervention or asset recovery and dynamization and cultural dissemination but it should be understood primarily as interaction between the two components, from a perspective of resource recovery for sustainable development and enhancement of territories, and as initial phase of an articulated and sustained attention on one of the matrices of our historic cities a destination for the Cathedrals in Northern Portugal
Northern Portugal regional Directorate for Culture action

The **asset recovery for each building** is the core of the action of DCRN combined with the responsible ecclesiastical institutions.

This structures in the following components:

- **Typification of actions**.
  - of asset recovery
  - of fostering and supporting the dissemination
- **Data collection and characterization**
  - collection of documentary sources and bibliographies
  - graphic survey and photographic and videographic records
  - map of uses and access scheme
  - risk map and pathologies mapping
- **Immediate actions or supporting of the characterization**
  - construction works or urgent interventions
  - surveys, inspections and tests
- **Instruments of the actions of the heritage asset and cultural intervention**
  - report of characterization, programs and prior studies
  - comprehensive intervention plan, technical projects
  - conservation plan and regular maintenance
  - accessibility plans and of security and emergency
The **ROUTE of CATHEDRALS in the North** project comprises seven heritage listed cathedrals located in the north of Portugal. This set of monuments covers the entire geographical area of Northern Portugal, illustrating a network of medium-sized cities located within its territory. Such is associable to the nature of the cathedrals, while headquarters of the episcopal dignity.

The properties - listed here in chronological order of their elevation to episcopal offices and grouped by source and type – are:

- of the foundation of Portugal and of medieval origin: 
  - Braga (1071), Porto (1113); Lamego (1147);
- of the renaissance period and of the modern era:
  - Miranda do Douro (1545);
- contemporaneous and in adapted buildings:
  - Vila Real (1923); Viana do Castelo (1923)
Cathedrals of the foundation of Portugal

- Braga: 1071
- Porto: 1113
- Lamego: 1147
- Miranda (ex: 1770)

Cathedrals of the Renaissance period

- Bragança: 1770
- Viana: 1923
- Vila Real: 1923

and churches elevated to Cathedrals
Cathedrals with cathedral program and of medieval origin and Cathedrals adapted
set of religious architecture of the Romanesque, Manueline and Baroque periods, with isolated urban framework, inserted in the historic center. National Monument since June 23, 1910 (state property allocated to DRCN by ordinance 829/2009 of 24 August)
BRAGA

CATHEDRAL CHAPTER

1) Preservation and restoration of heritage integrated in the Cathedral
   baptismal font and adjacent tiling

2) Preservation and restoration of integrated heritage in Chapels
   altarpiece of the Souls, painted mural of Our Lady of Loreto, tiling and of the Chapel of St. Gerado

DRCN

i) review of roofing

ii) structure for “visitors’ centre”

iii) implementation of 'informative and directional signage' of the Monument and of the Route
set of religious architecture of the Romanesque, Gothic, Mannerist and Baroque period, with isolated urban framework, inserted in the historic center of Porto. National Monument since June 23, 1910 (state property without specific allocation)
CATHEDRAL CHAPTER

1) Preservation and installation of the Chapter of the Cathedral of Porto with the adaptation and the release of areas to allocate to the business circuit

DRCN

i) ensure the preservation of the integrated heritage elements: conservation and restoration of the tile panels of the walls and of the wooden ceiling integrating pieces restored; restoration of the urn of "Holy Thursday"; restoration of the mural paintings and of stone in Gothic Sacristy

ii) promote the restructuring of the Cathedral visiting circuit, reducing architectural barriers

iii) ensure improved information through the implementation of 'informative and directional signage' dedicated to the Monument and based on the graphical rules defined for the Route of Cathedrals
set of religious architecture of the Romanesque, Gothic, Baroque and Mannerist period, with isolated urban framework, detached noble pole of the city. National Monument since June 23, 1910 (state property without specific allocation)
LAMEGO

PARISH

1) Preservation and restoration of the integrated heritage in Chapels concerning the Chapel of St. Nicholas

DRCN

i) intervention on the facade: the stabilization of the stained glass of the window of the upper choir

ii) intervention on the roofs of the chapels attached to the cloister

iii) promote the qualifying of the 'access and welcoming of visitors' by revising the Chapter House areas

iv) ensure improved information through the implementation of 'informative and directional signage' dedicated to the Monument and based on the graphical rules defined for the Route of Cathedrals
building of religious architecture of the Mannerist period, with urban framework isolated, spacious. National Monument since June 23, 1910 (State property allocated to DRCN by Ordinance 829/2009 of 24 August)
MUNICIPALITY

1) protocoted financial support …

DRCN

i) maintenance of roofing and treatment of vestments

ii) preservation and restoration of the main chapel stalls, (rescue intervention of mobile assets at risk of loss)

iii) promote the creation of an Interpretive Center of the City and Cathedral, in the place where stood the Bishop's Palace

iv) ensure improved information through the implementation of 'informative and directional signage' dedicated to the Monument and based on the graphical rules defined for the Route of Cathedrals
building of religious architecture of the Gothic period, integrated in the urban fabric framing. National Monument since February 19, 1926 (State property allocated to DRCN by Ordinance 829/2009 of 24 August)
VILA REAL

PARISH

1) Provision and installation of an organ in the Cathedral

DRCN

i) Maintenance of roofing (various repairs)

ii) Installation of a signaling and interpretative module for information on the Cathedral and on the Route of Cathedrals for support, host and information of visitors
building of religious architecture of the Gothic period, integrated in the urban fabric of the historic city center (walled limit).
Public Interest Asset since April 17, 1953
(Owned by the Catholic Church)
PARISH
1) Interventions of conservation and restoration of heritage integrated in the Cathedral

*altarpieces in the chapels of Our Lady of Pain and Our Lady of Artists, and the mural of the chapels of Our Lady of Pain (walls and paneled) and Our Lady of Artists (facades)*

DRCN
i) *restructuring of the space of sacristy*

   segregate access by cultic and cultural reasons

ii) *rehabilitation works of the towers and facade of church*

   reinforcement, face the emerging risks of a structural nature

iii) *installation of a signaling and interpretative module*

   for information on the Cathedral and on the Route of Cathedrals
   for support, host and information of visitors
DRCN

> although this cathedral does not integrate this application, will be guaranteed the disclosure of the project, that reinforces territorial cohesion, with the ...

i) installation of a signaling and interpretative module that allows to provide

Material for the support and ongoing information on the Cathedral and on the Route of Cathedrals

support, host and information of visitors
Route of Cathedrals in Northern Portugal

Braga
Porto
Lamego
Miranda do Douro;
Vila Real
Viana do Castele
(Bragança)

Immaterial Actions of Route of Cathedrals
1) **Music Cycle**

   design and production of a music cycle with repertoires for Cathedral spaces; two types of events are provided:
   
   i) *concerts 'Route of Cathedrals': symphonic choirs*
   
   ii) *concert 'Music in Cathedrals': groups of instrument players*

2) **Exhibitions and Itinerant Installations**

   design and production of exhibition events; two types of events are provided:
   
   i) *Images of the Cathedrals – photo exhibition*
   
   ii) *Contemporary Art in the Cathedrals – with commissioner accredited*

3) **Theatre Cycle**

   design and production of scenic events; two types of events are provided:
   
   i) *‘monologues and rhetorical’ (monologue)*
   
   ii) *‘dialogues and imagetic’ (dialogue)*
4) Narratives and interpretive Speeches

design and production of interpretative and narrative content of the Route of Cathedrals, with expression in different supports:

i) A leaflet for each Cathedral, editing two bilingual versions (Portuguese / English and Portuguese / Spanish)

ii) a brochure of the Route, bilingual (Portuguese / English)

iii) a video for each Cathedral, lasting approx. 10 minutes.

...

5) Management, coordination and communication of the Operation

action with instrumental nature, aimed at ensuring management tasks identified in the following activities

i) Communication Plan

ii) Management and coordination which includes strengthening the DRCN staff

iii) Instruction and monitoring of the Operation
Muito obrigado

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