

Church interiors as ‘cultural time capsules’ – a brief European tour



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St Laurence

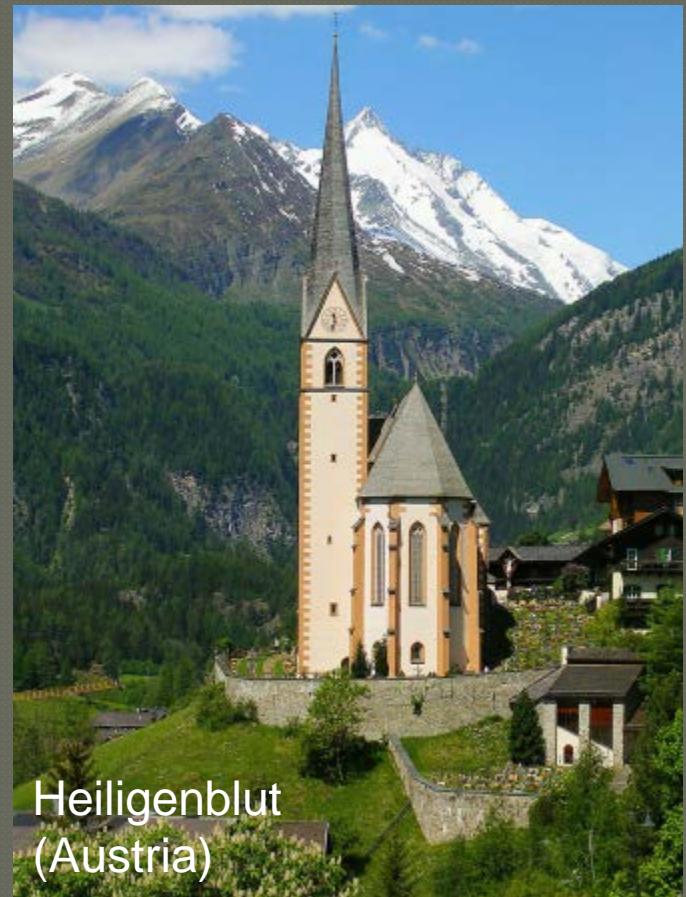
The European church landscape



Hontanas (Spain)



Persingen (Netherlands)



Heiligenblut
(Austria)

Old churches as ‘story books’



Santo Tomé de Serantes (Spain)

Religious and cultural sanctuaries



Bears (Netherlands)

Focus on church furnishings

Saint-Thibault-en-Auxois
(France)

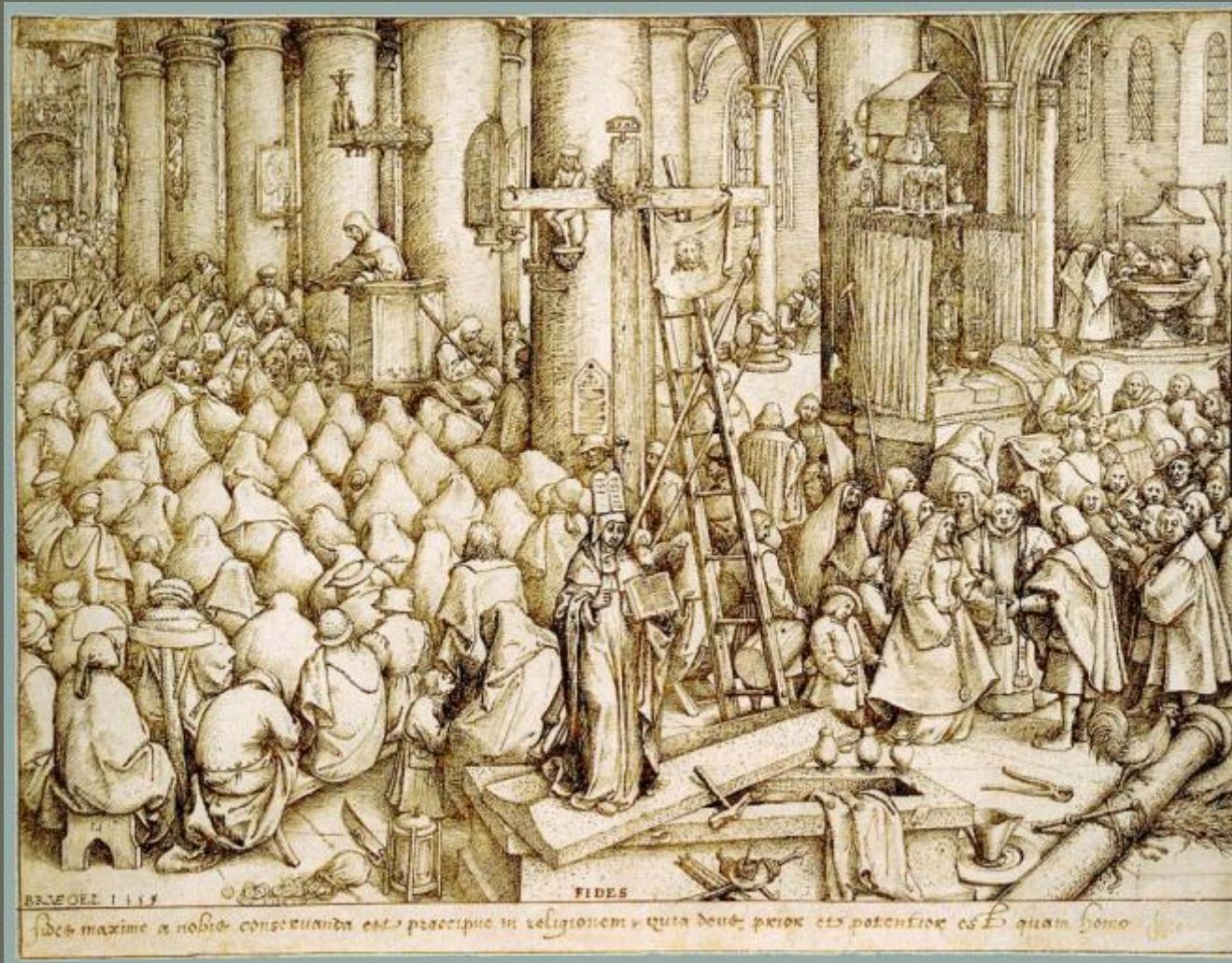


The medieval church interior



Ranworth
(England)

The medieval church as a multi-functional space



Pieter
Brueghel the
Elder, *Fides*,
1559

“jubé” vs. “rood screen”



Le Faouët (France)



Patricio (Wales)

The high altar



Toledo Cathedral (Spain)

Altar equipment

Rothschild
prayer book,
ca. 1510



Altar equipment



Buxtehude (Germany), St Peter's,
Halepaghe chalice (1468) and altar (1510)

The Monstrance



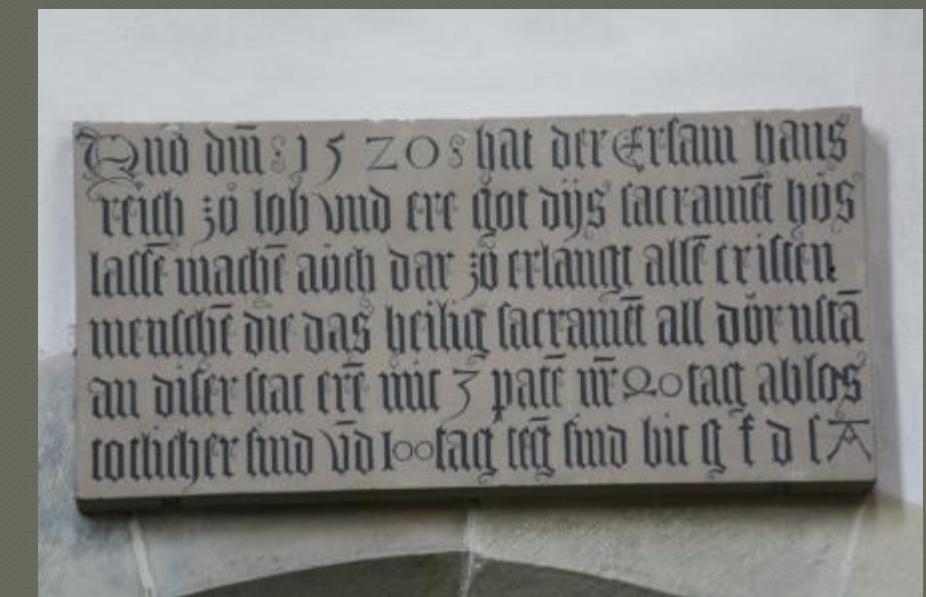
Monstrance from Campen
(Germany) and Groningen
(Netherlands), 1523

The tabernacle



Vall Sweden)

The tabernacle



Schwaigern (Germany)
Town church

Choir stalls



Bolsward (Netherlands)
St Martin

Side altars and chapels



Nuremberg (Germany), St Laurence

Side chapels



Kutná Hora (Czech Republic)
St Barbara

Side altars in country churches



Sankt Olof (Sweden)

Side altars in country churches



Trondenes (Norway)

Medieval pulpits



Moscufo (Italy)



Burnham Norton
(England)

Benches for the laity



Urphar (Germany)

Decorated benches



Kiedrich (Germany)

Carved bench ends



Abbotsham
(England)



Brent Knoll (England)

The baptismal font



Patricio (Wales)



Vänge (Sweden)

The faces of evil



Munkbrarup (Germany)



Robladillo de Ucieza (Spain)

Iconoclasm



Utrecht Cathedral (Netherlands)



Zuidbroek (Netherlands)



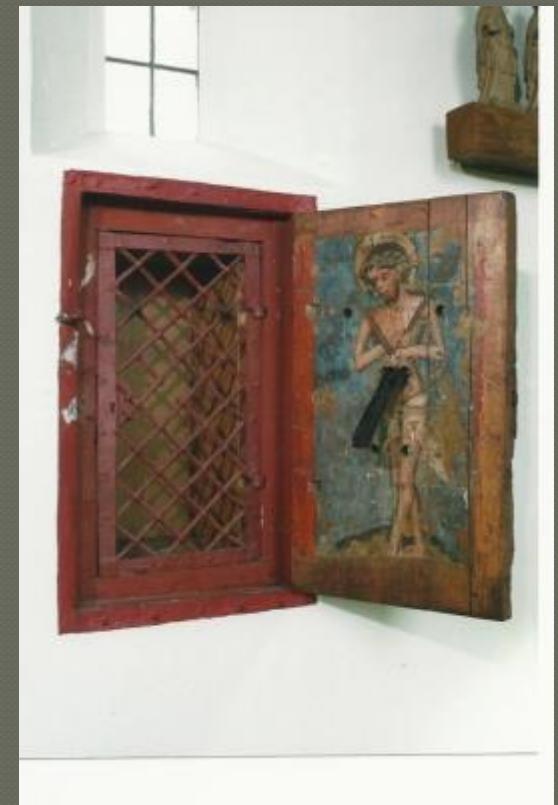
Escaped from Iconoclasm

Bern (Switzerland)
Historical Museum

Modified church furnishings



Holstebro (Denmark)



Wanderup (Germany)

Baroque church interiors



Steingaden (Germany), 'Die Wies'



Granada (Spain)
Carthusian Monastery

“Kanzelaltar” (pulpit-altar)



Casekirchen
(Germany)

“Noble” Calvinist church interiors



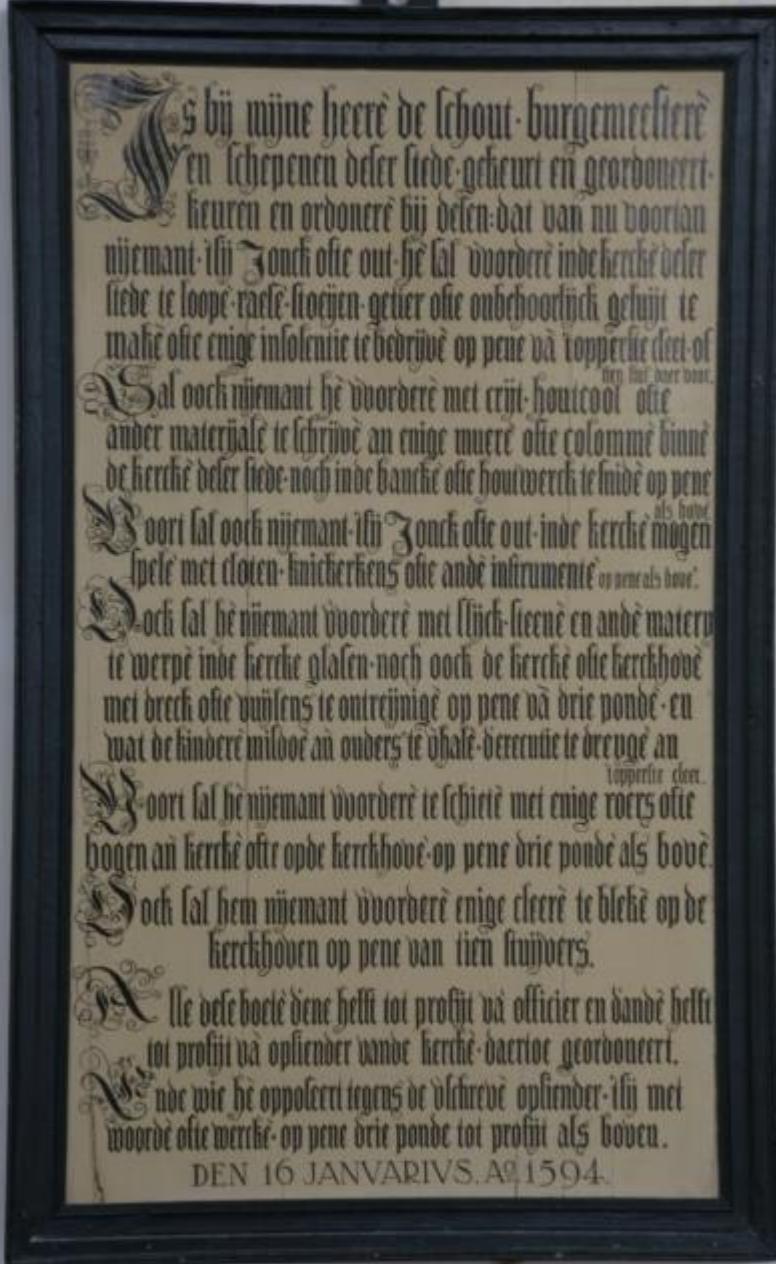
Midwolde (Netherlands)



Civil display

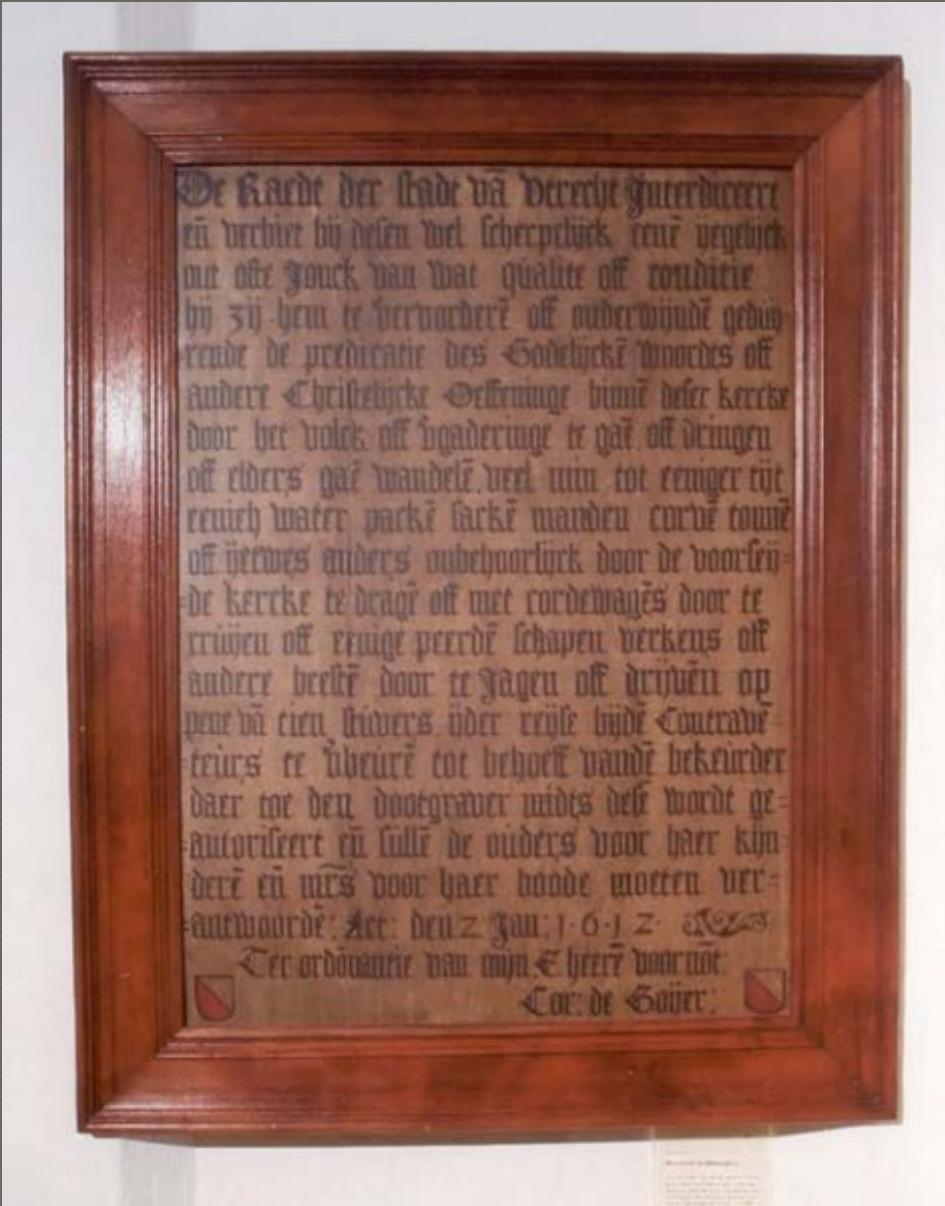
Maassluis (Netherlands)
Great Church

Regulations



Enkhuizen (Netherlands)
Westerkerk

Regulations



Utrecht (Netherlands)
Buurkerk





'Cultural time capsules'



Råsted
(Denmark)

'Cultural time capsules'



Santa Maria
in Valle
Porclaneta
(Italy)

Secular use of churches



Groningen
(Netherlands)
St Martin



Tongeren,
(Belgium)
Beguinage
church

The church interior as a meaningful ‘ensemble’



Amsterdam,
(Netherlands)
'Old Church'