



Brussels, 27 September 2017

Dear Members,

We have the pleasure to invite you to our next Annual General Assembly which will take place on **Thursday 26 October 2017** in the **Park Abbey** (Abdij van Park 1, 3001 Heverlee-Leuven, Belgium).

We are happy to provide you with an interesting day program offering opportunities to network, share knowledge and experiences.

Please find below the agenda of the day, as well as logistic and accommodation details.

We would be very grateful if you could confirm your participation **by Tuesday 10<sup>th</sup> October at the latest** by email at [pierre.heriard@frh-europe.org](mailto:pierre.heriard@frh-europe.org).

We are looking forward to meeting you. In the meanwhile, please do not hesitate to contact us if you need any further information.

The FRH team

## AGENDA

- 9.00-9.45 **Welcome Coffee**  
Huis van de Polyfonie-Alamire Foundation
- 9.45-10.00 **Welcoming words**  
Huis van de Polyfonie-Alamire Foundation
- 10.00-12.30 **Annual general meeting**  
Huis van de Polyfonie-Alamire Foundation  
*Official detail agenda and papers of this meeting will follow in the upcoming weeks*
- 12.30-14.00 **Lunch**  
Brasserie De Abdijmolen  
*The lunch will be offered to the participants by Future for Religious Heritage*
- 14.00-15.30 Presentation of the project « [Europetour](#) »  
Huis van de Polyfonie-Alamire Foundation  
*You will have the opportunity to find out more about the program “Europetour” through a session focused on the development of rural and religious tourism around churches. Participants will also benefit from the interesting discussions to help them discover the latest information on different initiatives from the world of religious heritage in Europe.*
- 15.30-16.15 **Coffee break**
- 15.45-16.15 **Presentation** of [Centrum voor Religieuze Kunst and Cultuur](#) and [Foundation Alamire](#), International Centre for the Study of Music in the Low Countries  
Huis van de Polyfonie-Alamire Foundation
- 16.15-17.45 **Visit of the museum [Parcum](#)**  
*The new museum “Parcum” will be open to the public just the day before. All participants of the AGM this year will get the opportunity to be among the first visitors to get an insight of this exciting venue. The entrance fees will be covered by Future for Religious Heritage*

*\*FRH would like to thank the Alamira foundation for kindly hosting the Annual General Assembly free of charge at the Park Abbey. Special thanks also go out to our local partner in Leuven, CRKC.*

### Future for Religious Heritage

67 Rue de Trèves, 1040 Bruxelles, Belgium  
info@frh-europe.org, www.frh-europe.org Tel: +32 (0) 24 00 77 03  
Registered ASBL Belgium No. 839745430

## PRACTICALITIES

### Access

#### **Public transport**

From Leuven train station

Bus lines 4, 5, 6, 630 (bus stop Broekstraat)

*By train, Leuven is between 15 and 30 mn far from Brussels Airport*

#### **On foot**

30 minutes walk from Leuven train station

#### **By bike**

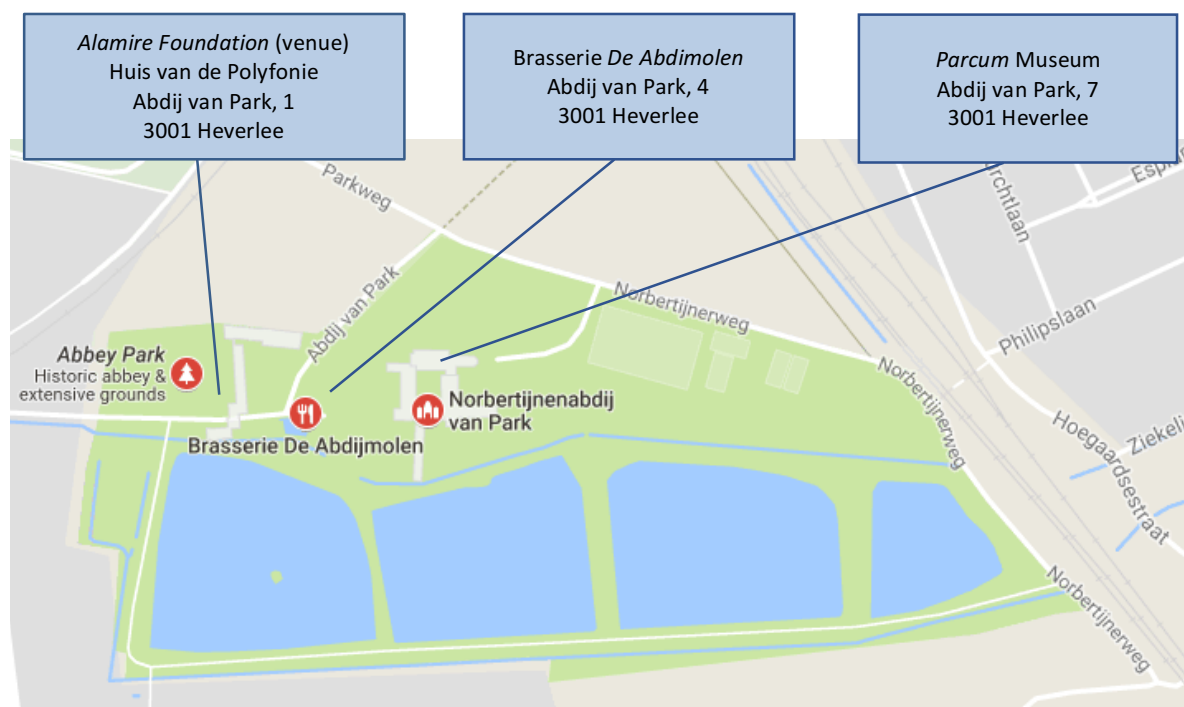
Follow cycle node 73 to PARCUM

#### **By car**

Parking available on site (blue zone)

*By car, the Park Abbey is 25 km far from Brussels national Airport and 30 km for the center of Brussels*

### **Locations**



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The European network for historic places of worship



### **Accommodation**

Please find below a list of hotels close to the venue (Please note that participants will be responsible for their own hotel and dinner arrangements/expenses during the AGM):

#### **Theater Hotel**

Bondgenotenlaan 20, 3000 Leuven  
Tel.: +32 16 22 28 19  
between 80€ and 90€ / night

#### **Hotel ibis Leuven Centrum**

Brusselsestraat 52, 3000 Leuven  
Tel.: +32 016 29 31 11  
between 80€ and 90€ / night

#### **Hotel De Pastorij**

Sint-Michielsstraat 5, 3000 Leuven  
Tel.: +32 16 82 21 09  
between 100€ and 130€ / night

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## The European network for historic places of worship



The Park Abbey was founded in 1129, shortly after the founding of the Norbertine Order in Prémontré. Godfrey I the Bearded, count of Leuven, made the grounds of his game park available. About a century later, in 1228, the Romanesque abbey church was consecrated by the bishop of Liège. Throughout its history and under subsequent abbots, the abbey underwent various construction campaigns. The last major renovation was finished in 1730, when the current church tower was completed.

The Park Abbey, situated on a stone's throw from the centre of Leuven, is one of the best-preserved abbey complexes in Belgium and Holland. In 2017, PARCUM was established in the recently renovated halls of the Norbertine abbey. A visit to the museum takes you along the former chapter house, the reception halls of the abbot, and the attic of the abbey's west wing.

PARCUM offers temporary thematic exhibitions at the crossroads of **religion, art and culture**, often based around never shown before **heritage from churches, abbeys and monasteries**. Attention is paid in particular to the significance of these themes and this heritage in today's **multi-religious and superdiverse society**.

As a **museum for dialogue**, PARCUM deliberately focuses on the interaction between contemporary (global) themes and religious heritage, between believers and non-believers, between different denominations and philosophies, between young people and the elderly... With this approach, PARCUM desires to stimulate engagement in visitors of various philosophical and cultural backgrounds. The museum positions itself as an **open meeting place**, a place for critical and creative thinking, for wonderment and development, for reflection and dialogue.

PARCUM addresses issues of **identity** and creates new forms and contents to **alleviate social tensions**, for instance, by focusing on questions about interreligiousness and interculturalism, citizenship and personal development.

The Alamire Foundation, International Centre for the Study of Music in the Low Countries, was established in 1991 as a non-profit co-operative association between the Musicology section of the Katholieke Universiteit Leuven, and Musica, Peer (now Musica, Impulscentrum voor muziek, Neerpelt).

The organization was named after Petrus Alamire (pseudonym of Petrus van den Hove/Imhoff, c. 1470-1536), one of the most important 16th-century music calligraphers and compiler of magnificent, extremely precious choirbooks. Through his workshop of copyists, illuminators and miniaturists he was effective in spreading the polyphony of the Low Countries all over Western Europe.

Leuven has always been the Alamire Foundation's home base. The musicologists of the Musicology Section (Katholieke Universiteit Leuven, prof. Ignace Bossuyt) have been at the core of this research team since its formation. Since its creation in 1944 under Prof. René Bernard Lenaerts, this department has been the only research unit in Flanders to study the music of the polyphonists with an internationally acknowledged expertise.

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