



International seminar on Movable Religious Heritage

Utrecht, The Netherlands, 4-5 November 2013

What happens to the interiors and treasures
when a building loses its religious function?

How can we protect them against theft and displacement?

Join the seminar to learn from others and to
make your voice heard in Europe.





To raise awareness of the threats facing Europe's religious movable heritage and to share expertise and experience on the common challenges faced all over Europe, FRH, Museum Catharijneconvent and the Cultural Heritage Agency of the Netherlands organised a seminar on movable religious heritage.

The seminar was held at Museum Catharijneconvent in Utrecht on 4 and 5 November 2013. One of the aims of the seminar was to form a network of experts in movable religious heritage, supported through the structural framework of the FRH Networking Group.

The event also hosted the second AGM of FRH.

There was a call for papers on the different legal frameworks for the protection of heritage interiors, launched the summer before the event.

The challenge of handing the displaced objects stems from the changing use of the buildings. There are many good and bad examples of extended and re-use in the Netherlands, and the program included site visits to further explore some examples in the specific context of their movable religious heritage. It also included a special tour of the Museum Catharijneconvent collection.

Movable religious heritage

Virtually every country in Europe now deals with a changing religious landscape. Flourishing religious communities abound in many parts of Europe, but there is a general tendency towards a more secular society. More and more churches, monasteries and convents for example, are losing their original function, which puts the cultural heritage held within them in jeopardy.

The Netherlands has witnessed a sharp decline in interest in ecclesiastical and monastic life, which by extension threatens the maintenance and conservation of the buildings and objects, and the future does not look encouraging. The combined memberships of the Catholic and Protestant Churches in the Netherlands are falling by 170,000 each year. The buildings will not all vanish, but if continuing at this rate, by 2050 the Protestant churches will be close to the brink. The same applies to the Catholic buildings in the final

quarter of the century. It is estimated that at least 150,000 religious objects will become obsolete in the longer term. Many countries in Europe are heading in the same direction and so international joining of forces and international exchange of ideas and good (and bad) practices is essential to face this great challenge.

We call for creative solutions to manage this trend! Choices must be made: what should be kept, and what should be relinquished? The decisions affect the buildings themselves, but also to their magnificent interiors and the treasures held in them. What are their cultural, historical, financial and public values? How dependent are the values on their physical and social context, and how should that inform the decisions about what to do with them? How can we build a stronger legal protection for the objects?



Partnership

In 2010, Museum Catharijneconvent - the national museum for Christian art and culture in the Netherlands, took the initiative to devise fundamental solutions to the challenge with evaluation of religious heritage objects, in cooperation with various partners. These efforts culminated in the publication of the Guidelines on ways of dealing on religious objects. From 2013 onwards Museum Catharijneconvent is responsible for documenting and assessing the value of ecclesiastical art in the Netherlands. In this context, the museum will be focusing mainly on the closures of churches, monasteries and convents, which place a particular strain on the movable religious heritage.

FRH brings practical experiences into the European context, inviting the perspectives of a variety of organisation types, differing religions and denominations and management structures that vary between countries and sectors. The aim is to find new links that can create innovative solutions. The last conference organised by FRH was in Venice, in 2012,

on the subject of “extended use of religious heritage buildings” meant finding uses that can co-exist with a continued religious use. Extended use does not always save the interior however, and alternative uses cause even more displacement of the interiors from their original contexts, so decisions must be made on how to manage these effects.

The Cultural Heritage Agency of the Netherlands is at the heart of heritage management in the Netherlands and helps other parties to get the best out of our heritage. They are closely involved in listing, preserving, sustainably developing and providing access to the most valuable heritage in the Netherlands. They are the link between policymakers, academics and practitioners. They provide advice, knowledge and information, and perform certain statutory duties that have been assigned to them.

The event was supported by the Mondriaan Fonds, the City of Utrecht, and the through the ALTERheritage project.



The knowledge that I am not alone

*Report from Diane Conrad-Daubrah
St.Moritz, Switzerland
Conference delegate and
recent member of the FRH network*

A seminar on Movable Religious Heritage, organized in Utrecht, Holland, by Future for Religious Heritage at the beginning of November, offered the chance to listen to and meet some of the 130 delegates from 16 countries – European experts on church buildings and religious objects. The chosen venue, the Museum Catharijneconvent, is the Netherlands' national museum of Christian art, culture and history, considered to be the best of its kind in the world. The aim of this year's annual seminar (the third) was to look at the threat facing Europe's Movable Religious Heritage, to share expertise and experience and to discuss how to protect the interiors and contents of churches which lose their original function or are threatened with closure.

The first day's sessions, held in the morning in the Geertekerk, were led by Crispin Truman, (CEO of the Churches Conservation Trust, UK)

Keynote speeches were by Dr. Justin Kroesen (Assist. Professor of Art History of Christianity in the Theology and Religious Studies faculty of University of Groningen) and Oddbjorn Sormoen (who previously worked for English Heritage, now Director of the Dept. of Church Buildings and Heritage Admin. in the KA Association for Employers in the Church of Norway and church-related NGOs). The situation regarding the closing of churches and the fate of their religious objects in various European countries was outlined in 6 short presentations. One of these was from Revd. Ruth Dowson of Leeds, whose career in events management contributed to the great success of the Durham exhibition featuring the Lindisfarne Gospels this year.

Lunchtime offered the chance to see the treasures in the Museum Catharijneconvent and to look at the poster presentations, one being a modest





Rev Ruth Dowson @RuthDowson
Thank you @FRH_Europe @catharijne for a fantastic conference #FRHutrecht new friends, great contacts, inspirational pic.twitter.com/2hA6McbIvb



Becky Fleming @beckyflem
Movable heritage ? When is a church no longer a church ? #FRHutrecht pic.twitter.com/fecJN93A4Z



FRH_Europe @FRH_europe
Locking the doors might prevent theft but goes against our responsibility to share and interpret for the public. @PeterAiers #FRHutrecht



Alde Fryske Tjerken @AldeFryskeTsjer
Justin Kroesen used picture of our church in Bears in his keynote speech on Church interiors as time capsules. Proud #frhutrecht



Henrik Lindblad @henrik_lindblad
What is the heritage value of a Cranach painting in a church? Reflections bt Oddbjorn Sormoen, keynote speaker #FRHutrecht

effort contributed by the writer of this article. It was hard to decide which of the three afternoon sessions to attend. One dealt with Conservation and Collection Management (moderated by Geoffrey Hunter, head of Care of Churches for the Diocese of London) another Theft and Protection and the third Raising Awareness (the session I attended as the subject seemed most relevant to my present research in Switzerland). In this session, lectures were on endangered churches in Brandenburg by B.Janowski, Germany; on interiors and movable religious heritage in The Netherlands by E. Koldeweij, whose presentation included an example of the Netherlands' Heritage Agency's method of discriminating between movable and immovable heritage – in this case, how exactly a chandelier is attached to a ceiling! The third talk highlighted issues relating to artefacts in museums (V. Minucciani, Italy); Ms. Minucciani illustrated how different approaches to displaying religious artefacts change or “resanctify” objects, as well as modifying the attitude of the observer towards them.

The Mayor of Utrecht hosted a dinner in the magnificent rooms of the Paushuize, built in 1517 for the man who became Holland's only Pope, Adrian VI.

Following the third AGM of the Future for Religious Heritage, day two gave delegates the opportunity to visit several Dutch churches in Amsterdam. Under the charismatic and knowledgeable leadership of Tessa Luger of the Cultural Heritage Agency of the Netherlands and Marc de Beyer from the Museum Catharijneconvent, assisted by other group leaders, we attempted to assess the current religious, artistic, historical and cultural value of furnishings and artefacts in the Church of St. Augustine, due sadly to close its doors in a few weeks' time. We referred to “Guidelines on Ways of Dealing with Religious Objects” published in English last year by the Museum Catharijneconvent (M. de Beyer, J. Takke) as we looked closely at silver chalices, a terracotta statue, an embroidered banner, paintings..... After this exercise, delegates were taken by bus – and tramped in the rain – to visit other religious sites and museums – all impressive, but two particularly are worth mentioning in this short summary:

The De Duif church, one of 15 in the city which have been rescued, renovated and are now used

What made the biggest impression on you?



The thinking of other professions about the different value of cultural heritage.



I felt European!



Keen interest shown by YOUNG people (expected everyone to be white-haired, as I am!).



Scale of the event – expected about 30 not 130 delegates.



I was amazed by the extent to which the problem of church closures affects Western European countries. The seminar provided a valuable insight into the tools used to deal with them.



The many representatives from the various countries: impressive!



My lasting impression will be the scandal of the closure of the neo-gothic church, the first site visit.

for other purposes by a commercial company. The pulpit, altar, windows and paintings remain; acoustics and lighting have been improved and heating installed. Although still much in demand for “life events” such as weddings and funerals, De Duif hosts a myriad of other events from concerts and receptions to fashion shows and seminars, so that maintenance costs of the building and its treasures can be covered; the company even pays a dividend to investors! The 17th-century Portuguese Synagogue, is both a tourist attraction and place of worship for Amsterdam’s Jewish community. It plays a secondary role as a museum, to which the Synagogue’s treasures are returned for safe storage after use, under the watchful eye of curator Mirjam Knotter, who guided us around with elan. Peter Aiers, Director of the CCT’s SE UK region, described the huge building aptly as “ a truly amazing blend of heritage and living religion”.

The two-day seminar ended in the Biblical Museum in Amsterdam, where many took advantage of the last-minute chance to exchange ideas and have a glass of wine, making a mental note to return to this impressive museum.

Why am I personally so interested in the churches the British left behind in Switzerland? As Dr. Justin Kroesen put it in his introductory speech “Churches provide access to Europe’s past in a way no other category of monuments can..... churches read like story books to the attentive visitor. The architecture of the building and especially its interior organisation and furnishings, reflect the beliefs and rituals of those who built and used them, as well as their world views, their ethics and aesthetics. Furthermore, church interiors also provide insights into such diverse aspects of history as economic circumstances and social structures.” For the writer, this first experience of a meeting of international experts in the field of religious heritage – many of them surprisingly very young! – was intensive, invigorating, humbling and extraordinarily worthwhile. I feel newly motivated to continue my own, very low-key investigations into the history of Holy Trinity Pontresina (1882-1974) and the whereabouts of the long ago demolished church’s furnishings and contents. At the same time, my research into the history of all four Church of England buildings erected in the Engadine valley in the 19th century continues – a task I can now complete in the knowledge that I am not alone.

96% of the delegates would recommend an FRH event to others.

The vast majority (90%) of delegates were there in a professional capacity.

They represented charities (18%), government (10%), businesses (8%), religious bodies (16%), museums (16%) and other institutions (24%).



Organised by

museum  Catharijneconvent Utrecht



Rijksdienst voor het Cultureel Erfgoed
Ministerie van Onderwijs, Cultuur en
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future for 
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Adapting Learning Tools for Europe's Religious Heritage



Lifelong
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Seminar on Movable Religious Heritage



4 & 5 November,
Utrecht

Organised by:



Cultural Heritage Agency
Ministry of Education, Culture and Science

museum  Catharijneconvent Utrecht

Schedule

Monday, 5 November

Moderator of the day: Crispin Truman

Location: Geertekerk

08.30 - 09.25	Registration
09.25 - 09.45	Welcome and opening <i>Aleid Wolfsen</i> Mayor of the city of Utrecht <i>Marieke van Schijndel</i> Director of museum Catharijneconvent
09.45 - 11.30	Keynote speakers <i>Justin Kroesen (NL)</i> Church interiors as 'cultural time capsules' – a brief European tour Assistant Professor Art History of Christianity, University of Groningen <i>Oddbjørn Sørmoen (NO)</i> Where do the religious objects belong? Director of the Department for Church Buildings and Heritage Administration
11.30 - 12.00	Coffee break
12.00 - 13.00	Mini-presentations <i>Gabor Tàkacs (HU)</i> The protection of religious movable heritage in Hungary Inspectorate of Cultural Goods at the Gyula Forster National Centre for Cultural Heritage Management <i>Edwina Proudfoot (SCO)</i> Movable Religious Heritage Objects in Scotland - A Heritage at Risk Chairman at the Scottish Church Heritage Research <i>Albert Reinstra (NL)</i> Religious heritage on the move Specialist Church Architecture at the Cultural Heritage Agency of the Netherlands Small break <i>Lasse Jonas Bendtsen (DK)</i> Church closings in Denmark – The Copenhagen Overture Curator at the National Museum of Denmark <i>Giovanna Rech (IT)</i> Volunteering in the religious heritage: from protection to valorization in north-eastern Italy PhD in Sociology and philosophy of knowledge at the University of Trento <i>Ruth Dowson (UK)</i> The eventization of Moveable religious heritage objects: A case study on the Lindisfarne Gospels Senior Lecturer at the UK Centre for Events Management, Leeds Metropolitan University

Location: Museum Catharijneconvent

13.00 - 14.45

Lunch, posters and museum visit

14.45 - 16.35

Room: Het lokaal

Parallel sessions with break

Theft and protection, Moderator: Jan Klinckaert, CRKC

Jose Antonio Falcao (PT)

A standpoint on the movable religious heritage in Portugal

Director of the Department of Cultural Heritage of the Diocese of Beja

Simon Kadijk (NL)

Insurance does not protect against theft

Director Donatus Insurances

Peter Aiers (UK)

Identifying, conserving and securing Movable Heritage in English Churches

Director, South East, The Churches Conservation Trust

Room: Auditorium

Raising Awareness / interpretation

Moderator: Guy Massin le Goff, Europae Thesauri

Bernd Janowski (DE)

Open churches programme

Förderkreis Alte Kirchen Berlin -Brandenburg

Eloy Koldewey (NL)

Church interiors: ensembles for church and society

Interior Specialist at the Cultural Heritage Agency of the Netherlands

Valeria Minucciani (IT)

Towards a "museography of religion"

Assistant Professor at the Polytechnic of Torino

Room: Grachtenzaal

Conservation of the fabric / Collection Management,

Moderator: Geoffrey Hunter, Parish Property Support Anglican Church

René Hoppenbrouwers (NL)

Safeguarding the unity of exterior and interior of church buildings in transformation

Director Stichting Restauratie Atelier Limburg (SRAL)

Joakim Hansson (SE)

Ecclesiastical furniture as a challenge for heritage preservation

Associate professor, Uppsala University

Jacques des Rochers (CA)

Translating Religious Heritage: Selection Issues at the Montreal Museum of Fine Arts

Curator of Quebec and Canadian Art, Musée des beaux-arts de Montréal

16.45 - 17.30 Room: Auditorium
Panel debate

17.30 - 19.00 Free time

Location: Paushuize

19.00 - 19.30 Opportunity to look around in Paushuize

19.30 - 22.30 Dinner hosted by the city of Utrecht

Schedule

Tuesday, 5 November

Location: Auditorium, Musem Catharijneconvent

09.00 - 10.00 Annual General Meeting for the Future of Religious Heritage

10.00 - 11.00 Travel to Amsterdam (There is a bus waiting at the museum from 09.45)

Location: St. Augustine Church Amsterdam

11.00- 13.00 Session: Valuing Movable Religious Heritage

Tessa Luger & Marc de Beyer (NL)

Introduction and case-study in St. Augustine church

Cultural Heritage Agency of the Netherlands and Museum Catharijneconvent

Location: City of Amsterdam

13.00 - 13.30 Travel to site + lunch

13.30 - 14.30 Site - Visit 1
"De Duif" and Amstelchurch

14.30 - 15.00 Travel to Site 2

15.00 - 15.45 Site - Visit 2
Museum Our Lord in the Attic / Portuguese Synagogue

15.45 - 16.15 Travel to Site 3

16.15 - 17.00 Site - Visit 3
Museum Our Lord in the Attic / Portuguese Synagogue

17.00 - 17.30 Travel to Biblical Museum Amsterdam

17.30 - 18.30 Drinks and Goodbye in Biblical Museum

18.30 - 19.00 Optional travel by bus to Utrecht

Hosts

Lilian Grootswagers - Theuns (Future Religious Heritage)



FRH council member and the owner of Erfgoed.nu a Dutch heritage institute. She has published - among other topics - several guidelines on the topic of re-use and extended use of heritage (and specifically religious heritage). She is also a council member of the Task Force Toekomst Kerkgebouwen which is a national and independent citizen's movement aiming to re-establish religious buildings as living elements of the urban and rural landscape and communities.

Before working in heritage, she had a career in financial management.

Marc de Beyer (Museum Catharijneconvent)



Head of the Department for Cultural Heritage in Churches and Convents at Museum Catharijneconvent in Utrecht. Marc was curator at Museum Catharijneconvent from 2009 until 2013. In 2010/11 he was the project leader and co-author of the *Guidelines on Ways of Dealing with Religious Objects*. He previously worked as assistant curator at the Dutch Royal Collections, and as a researcher on decorative painting at the Netherlands Institute for Art History (RKD).

Keynote speakers

Justin Kroesen (NL)



Assistant Professor in Art History of Christianity at the Faculty of Theology and Religious Studies at the University of Groningen. His special attention regards medieval churches and their furnishings across Europe, including Spain, the Netherlands, Germany and Scandinavia. He has published on – among other topics – the interior of medieval village churches across Europe (2004), medieval altarpieces in the Iberian Peninsula (2009), side altars in Germany (2010), and tabernacle niches on the island of Gotland (2013).

Oddbjørn Sørmoen (NO)



Director of the Department for Church Buildings and Heritage Administration in the KA Association for Employers in the Church of Norway and Church-related NGOs. He is also Director of the Associazione Reparto Evangelico del Cimitero di San Michele, the organisation that works for the restoration and rejuvenation of the Reparto Evangelico, the protestant part of the cemetery San Michele in Venice. He has extensive experience working in church management and conservation in Norway after 17 years with Directorate for Cultural Heritage, Norway, and from 2008 to 2010 he also worked for English Heritage.

Mini-presentations

Gábor Tákacs (HU)



Inspector of Cultural Goods at the Gyula Forster National Centre for Cultural Heritage Management. As an inspector of Cultural Goods he keeps a central official register of protected artworks, oversees the export of artworks, and acts as a partner to police and customs authorities. He has responsibility for non-Hungarian fine art, and religious objects (regardless of origin).

Edwina Proudfoot (SCO)



Chairs the Scottish Church Heritage Research. Trained as a teacher and as an archeologist. She was Director of many excavations in Scotland and Germany until 2005. From 1980 till 1994 she was a lecturer in Archaeology at the University of St Andrews. Edwina is a member of numerous official and local committees.

Albert Reinstra (NL)



Studied Art and Architectural History at the University of Groningen. Since 1997 he is working as an architectural historian and specialist church architecture at the Cultural Heritage Agency of the Netherlands. He wrote several articles about churches and church interiors and construction history.

Lasse Jonas Bendtsen (DK)



Curator at the National Museum of Denmark. He studied history and ethnology at the University of Copenhagen from 2001 to 2010. He has worked at the National Museum of Denmark since 2004 and since 2012 as a curator, working predominantly in the field of material history for churches.

Giovanna Rech (IT)



Studied Sociology at the University of Trento, and did her PhD in Sociology and Philosophy of Knowledge at the University of Paris, Sorbonne in France. She is currently undertaking a post-doctoral fellowship at the University of Trento. Giovanna's research interests are sociology of religion, sociology of tourism and sociology of territory.

Ruth Dawson (UK)



Ruth has over 30 years' experience in strategic development, management and delivery of events, conferences, seminars and exhibitions in the UK's public and private sectors. In 2007, she began teaching events management and is Course Leader at the UK Centre for Events Management, continuing and broadening her professional events practice alongside ordination in the Church of England, conducting weddings and funerals. Her PhD research focuses on the role of events in the culture of church.

Speakers parallel session: Theft and Protection

José António Falcão (PT)



Director of Beja Diocesan Historic and Cultural Heritage Department, President of the Portuguese Catholic Church Museums Association. Prof. Falcão has published widely about History of Art and Material Culture in Portugal, Spain and Brazil and was curator of several exhibitions, including “Entre o Céu e a Terra – Arte Sacra da Diocese de Beja” (Prof. Reynaldo dos Santos’ Prize) and “As Formas do Espírito – Arte Sacra da Diocese de Beja” (Portuguese Association of Museology Prize). He is a member of the National Academy of Fine Arts and Portuguese Academy of History.

Simon Kadijk (NL)



Director of Donatus Insurance, the insurance company for churches and monuments in the Netherlands. He is a theologian and publishes both on theological topics and the insurance industry. He was involved in setting up the digital database Reliwiki on Dutch religious buildings. He worked as a consultant for the Micro Insurance Association Netherlands in India where he supported micro-insurance activities.

Peter Aiers (UK)



Peter has had a long association with historic churches from his work in local government, English Heritage, the Diocese of London and the Churches Conservation Trust (CCT). Working with communities to find complimentary uses for historic churches has been a continuing theme of his career. Since joining the Churches Conservation Trust he set up the Regeneration Taskforce and is now Director of the South East region, responsible for 127 historic churches. Peter is a member of the National Churches Trust grants committee and a member of the Diocese of Peterborough Advisory Committee.

Speakers parallel session: Raising Awareness

Bernd Janowski (DE)



Photographer, and one of the founding members of the public charity “Förderkreis Alte Kirchen Berlin - Brandenburg e. V.” (FAK). As Executive Secretary of FAK, he manages the support of endangered churches all over the German Federal state of Brandenburg as well as Berlin. The FAK works with several methods to save the historic buildings and to encourage citizens’ involvement.

Eloy Koldewej (NL)



Senior specialist on Dutch historic interiors at the Cultural Heritage Agency of The Netherlands. He is co-founder and former board member of the Dutch Wallpaper Society, and the Dutch Interior Society. He has published and lectured extensively on various aspects of the historic Dutch interior, and has written and co-edited several books on Dutch interiors and interior elements, amongst others on floors, stucco and plasterwork, wall hangings and gilt leather, which is also the subject of his Ph.D. research.

Valeria Minucciani (IT)



Researcher and Assistant Professor in Museography and Interior Architecture at the Faculty of Architecture of the Polytechnic of Turin. She was a member of the “Liturgical Diocesan Commission” of Turin, Section “Art and Cultural Heritage” (2003-07), and is also a member of Teaching Staff of the course “Diocesan Museums: Guidelines”. Her research interests follow a number of paths, including Contemporary Museography and Musealization of Religious Heritage.

Speakers parallel session: Conservation and Collection

Jacques des Rochers (CA)



Curator of Quebec and Canadian Art at the Montreal Museum of Fine Arts, he has coordinated and curated a number of exhibitions, as well as overseen the catalogues accompanying those shows. Jacques has been in charge of the display concept of the new pavillion of Quebec and Canadian art. He has also served as an expert consultant in religious heritage for various governmental institutions, for which he has produced numerous research reports.

Joakim Hansson (SE)



Associate Professor at Uppsala University Campus Gotland. He was at the County Administration Board responsible for the inventory of the ecclesiastical furniture in Gotland (more than 23.000 pieces) Joakim is also president for the Brucebo Art Foundation, Gotland.

René Hoppenbrouwers (NL)

Art historian and active in several teaching jobs at the faculty of Art History and Archeology at the Catholic University Nijmegen. Educated and trained as paintings conservator at the Stichting Restauratie Atelier Limburg (SRAL). Director of SRAL since 2009. He is internationally active in conservation education, organising training courses at SRAL and as assistant working group coordinator of the Working Group Education and Training in Conservation of ICOM-CC and as Vice Chair of ENCoRE (European Network of Conservation-Restoration Education).

Moderators

Crispin Truman (UK) - Moderator of the Day



Chairs the FRH Networking Group and is the Chief Executive of the Churches Conservation Trust (CCT), which cares for redundant Church of England Churches. He is also a trustee of the UK Heritage Alliance. Prior to coming to the CCT, Crispin was the Chief Executive of a mental health charity, the Revolving Doors Agency.

Geoffrey Hunter (UK) - Moderator Parallel Session Conservation /Collection management



Parish Property for the Diocese of London (Church of England), overseeing policy and management for 480 church buildings in London, as well as associated church halls and other parish-owned property. He is also diocesan furnishings officer, overseeing historic church furnishings and other contents. Geoffrey furthermore sits on the national Church Buildings Council, the Historic Churches Committee of the Diocese of Westminster and is a board member of the Heritage of London Trust.

Jan Klinckeaert (BE) - Moderator Parallel Session Theft & Protection



Director Department Religious Movable Heritage at the Centre for Religious Art and Culture in Heverlee). In 2009 this centre is officially recognized by the Flemish Government as the national centre of expertise on religious movable heritage in Flanders and Brussels. Jan Klinckeaert published on late mediëval sculpture in the Netherlands and on religious iconography and symbols. He worked as guest curator of the sculpture collection of the Utrecht Centraal Museum.

Guy Massin le Goff (FR) - Moderator Parallel Session Raising Awareness



Curator at Conseil général de Maine-et-Loire Antiquités et objets d'art. He is a member of the Académie des sciences, lettres et arts d'Angers and he is chair of Europae thesauri.

Posters



Olga Isabel Acosta Luna (CO)

Postdoc in Berlin financed by the DAAD (German Academic Exchange Service) on religion and museums in Berlin



Bernhard Brinkmann (NL)

Owner Veilet, online auctions



Diane Conrad - Daubrach (CH)

Independent historian/researcher



Annemie van Dyck (BE)

Head department registration and collection management, Centre for Religious Art and Culture Belgium



Brigitte Linksens (NL)

Secretary of the The Association of Managers of Monumental church buildings in the Netherlands



Hanneke Nuijten (NL)

Program leader Safely Heritage, Cultural Heritage Agency of the Netherlands



Hermine Pool (NL)

Curator at the Biblical Museum Amsterdam



Edwina Proudfoot (SCO)

Chairs the Scottish Church Heritage Research.



Giovanna Rech (IT)

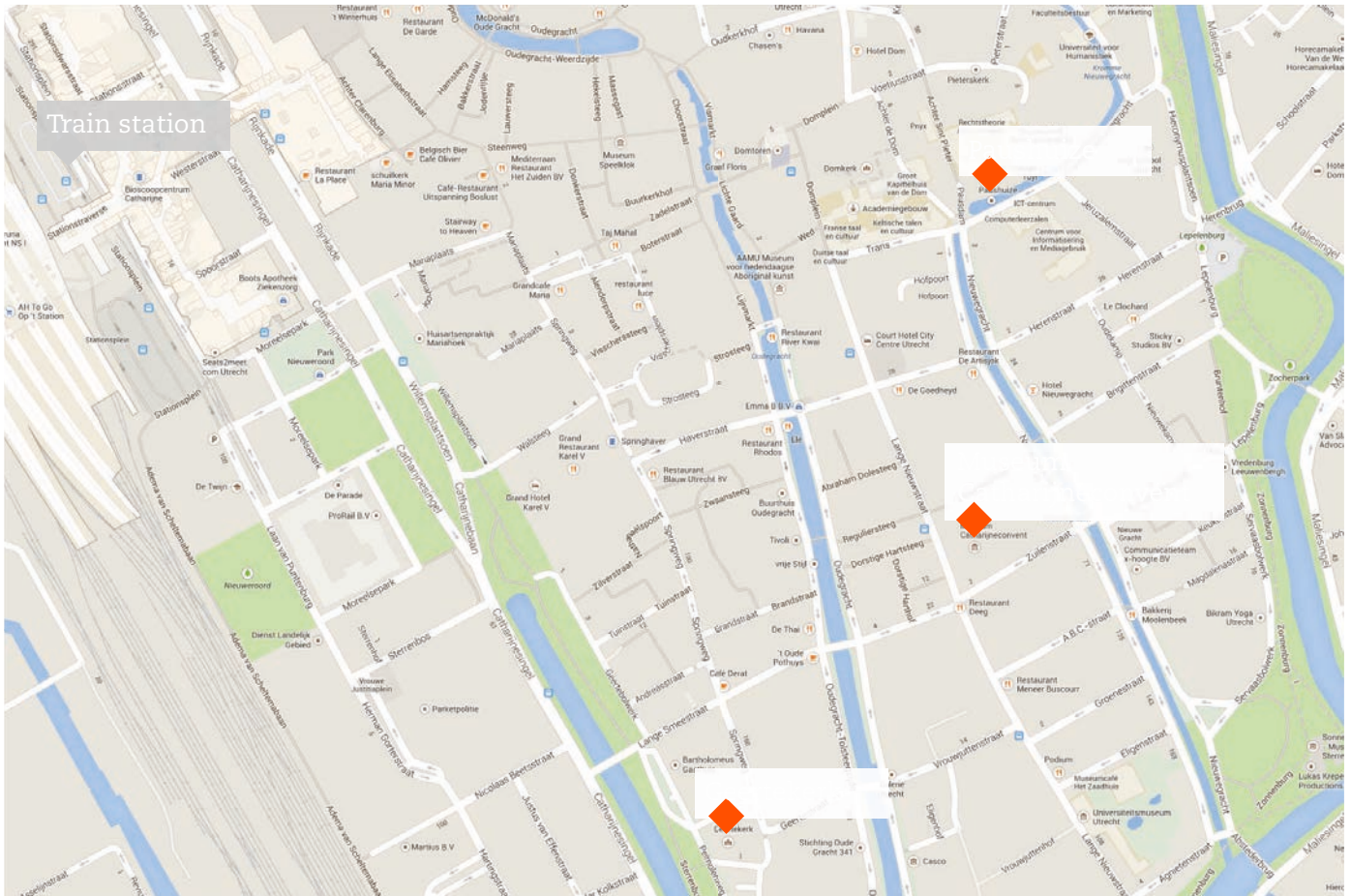
Studied Sociology at the University of Trento, and did her PhD in Sociology and Philosophy of Knowledge at the University of Paris, Sorbonne in France



Evelyne Verheggen (NL)

Religious art expert

Location information



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